

Lot	Description
1	An Italian banded agate and silver-mounted box, 8 x 5 x 1.5cm, a further banded agate box, with gilt metal mounts on ball feet, 6cm wide, and another, similar (3)
2	A polished hardstone silver-mounted table snuff box, maker's mark AK, with a pink stone button clasp, stamped 830, 9.5cm wide 7cm deep 3.5cm high
3	A tortoiseshell and yellow metal-mounted cylindrical table snuff box, c.1830, the cover painted with a riverside scene in the manner of Richard Wilson, 9.5cm diameter
4	A late Georgian horn and tortoiseshell snuff box, a gold-mounted tortoiseshell snuff box, inscribed 'EJ to WJ', and a Victorian horn and tortoiseshell snuff box, largest 9cm long (3)
5	A rare stained mulberry and tortoiseshell snuff box, the top inset with a glazed gilt metal and enamelled roundel, commemorating the 'Patriotic Martyr of the Italian Risorgimento' <i>Ciro Menotti</i> , executed on 23 May 1831, 7.5cm diameter
6	<i>Raoul Larche</i> (1860-1912), a gilt bronze sculptured inkwell, modelled as a young woman seated on a bench draped with flowing robes, wearing a crown of oak leaves, with a hinged cover, no liner, signed in the bronze, 48cm high
7	A Russian papier-mâché circular box and cover, c.1880, painted with a boyar in a red cap, 12cm diameter
8	A Russian papier-mâché and lacquer barrel-shaped box and cover, signed and dated 1812, by <i>Vishnyakov</i> , 11cm diameter
9	A Russian papier-mâché and lacquer tea box, 19th century, by <i>Vishnyakov</i> , the cover decorated with a troika, 14cm wide 9cm deep 9cm high
10	A Russian papier-mâché and lacquer tea box, c.1870, by <i>Lukutin</i> , rectangular, the top painted with four boyars carousing, with gold-coloured metal hinges, 21cm wide 12cm deep 5cm high
11	A Persian lacquered papier-mâché pen box, c.1880, decorated in European taste, with ten roundel portraits of girls and images of the Madonna and child, 23cm wide 4cm deep 4cm high
12	A Russian papier-mâché and lacquer miniature box, c.1880, the top finely painted with a troika, 4cm wide 3cm deep 2.5cm high
13	A Russian lacquered papier-mâché snuff box, c.1870, probably <i>Fedoskino</i> , rectangular, finely painted with a buxom girl, 10cm wide 6cm deep 2.5cm high
16	Four cast white metal bottle stoppers, in the form of: a dancing maiden, 6cm high, a monkey, 6.5cm high, a bird, 4cm high, and a penguin, with an hinged beak, 6cm, each mounted on a cork (4) Provenance: The Tim Wonnacott Collection.

17	A cast silver menu holder,import mark, probably London 1897,of a lady in medieval dress, with a silver-plated easel support,12cm high, 3.5ozt gross approximately,together with a pair of Kate Greenaway-style electroplated Britannia metal condiments,11cm high (3)Provenance: The Tim Wonnacott Collecti ...[more]
18	A Continental cast silver lion,indistinctly marked, together with a Continental white metal menu holder,in the form of a triceratops on a circular base, stamped 925, 8ozt gross approximately (2)Provenance: The Tim Wonnacott Collection.
19	A near pair of electroplated knife rests,in the form of armorial wolves on oval beaded bases,14cm wide (2)Provenance: The Tim Wonnacott Collection.
20	An Edwardian novelty silver pincushion,Birmingham 1901,in the form of a pig,6.5cm longProvenance: The Tim Wonnacott Collection.
21	A white metal-mounted mother-of-pearl snuff box,18th century, the foot with a pierced foliate mount, unmarked,7cm longProvenance: The Tim Wonnacott Collection.
22	A silver gilt hovedvandsæg,B... M..., probably Danish, 18th century,heart-shaped with engraved decoration,6cm highProvenance: The Tim Wonnacott Collection.
23	A George III silver box,1802, anda silver snuff box,unmarked, 18th century, Continental,3ozt approximately (2)Provenance: The Tim Wonnacott Collection.
24	Australian interest: five silver-mounted burra nut vesta cases,one marked Saber Bros., c.1890 (5)Provenance: The Tim Wonnacott Collection.
25	A silver and shagreen match case,London 1891, retailed by Thornhills, Bond Street, London,an engraved crest to the cover,6.4cm longProvenance: The Tim Wonnacott Collection.
26	A George IV silver shaving brush holder,maker's mark 'IMT', London, 1826,11.5cm highProvenance: The Tim Wonnacott Collection.
27	A Victorian silver spirit flask,by E C Brown, London, 1878,engraved with 'ESTOILE' crest above monogram 'F L',15cm high, 9ozt approximatelyProvenance: The Tim Wonnacott Collection.
28	A rare silver novelty combined vesta-cheroot cutter,by Horton & Allday, Birmingham, 1894,with diagonal flutes, retailed by Lockwood, Bond Street, impressed 'The Unity Patent',4.5cm high, 1.5ozt approximatelyProvenance: The Tim Wonnacott Collection.
29	An Edwardian novelty silver 6in ruler/bookmark,London, 1901,together with a novelty silver-mounted ivory miniature letter knife (2)Provenance: The Tim Wonnacott Collection
30	A silver ten-gun butt marker,by George Unite, Birmingham 1894,5.7cm high, 2ozt approximately
31	A novelty silver torch,Chester, 1912, in the form of a railwayman's lamp, with a concealed on/off switch,8cm high
32	A Tutankhamun-inspired white metal and enamel mechanical fob pencil, c.1920, modelled as a mummy,8cm long extended, 4cm retracted, anda small engine-turned silver penknife,Birmingham 1911 (2)
33	Three glass and silver-mounted vesta strikers,with reeded sides, various dates and makers,largest 6cm long (3)Provenance: The Tim Wonnacott Collection.

- 34 A Matthew Boulton silver-plated chamber stick and snuffer, 14cm diameter, and a silver-plated wax jack, in the manner of Matthew Boulton, on a gadrooned rectangular base, 14cm high, and another (3) Provenance: The Tim Wonnacott Collection.
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- 35 20th century Australian interest: a Casuarina sp. wood block, applied with a white metal kangaroo with opal eyes and a boomerang on a white metal stand, 14cm long 12cm high
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- 36 A pair of spring-action sugar nips, Chester 1908, a pair of repoussé silver sugar tongs, probably Austrian, a pair of George III bright-cut sugar nips, by Smith & Hayter, London, 1802, a pair of French Cardeilhac silver sugar nips, and a pair of wishbone sugar nips, Birmingham, 20th century (5) Provenance: The Tim Wonnacott Collection. ...[more]
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- 37 A novelty Russian electroplated inkwell, in the form of a cobnut filled handkerchief, an electroplated bridge scorer, a brass monkey bell push, an electroplated trug, an electroplated pincushion, in the form of a wren, and an electroplated scorer (6) Provenance: The Tim Wonnacott Collection.
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- 38 A Continental white metal miniature Roman oil lamp, 8cm long, a Continental miniature silver vase, English import marks for 1893, 9cm high, together with an Austro-Hungarian silver-plated coaster, having a cast border, 13cm diameter (3) Provenance: The Tim Wonnacott Collection.
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- 39 A Dutch white metal toy brazier, import marks, with a swing handle and pierced sides, 3.4cm diameter, a German miniature white metal chocolate pot, hallmarked, no cover, 2.4cm diameter high, and a German miniature figure of a cherub conductor, marked 925, 3.5cm high, 1.2ozt approximately (3) Provenance: The Tim Wonnacott Collection. ...[more]
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- 40 An Austro-Hungarian white metal filigree miniature tray, another in the form of a piano, and an oval spice box (3) Provenance: The Tim Wonnacott Collection.
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- 41 A silver etui, c.1750, apparently unmarked, the case embossed with an egret and a swan amidst foliate scrolls, fitted with various implements, 10cm high Provenance: The Tim Wonnacott Collection.
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- 42 A pair of Victorian silver-plated knife rests, in the form of stiles on oval bases, 8cm long, a silver-plated wellhead salt, 7cm long, an unusual pair of electroplated knife rests, in the form of marine mines, and a pair of Chambers patent measures, 20cm long (7) Provenance: The Tim Wonnacott Collection.
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- 43 An Indian white metal card case and cover, 10cm wide, an Indian white metal bonbon dish on paw feet, 12cm wide, an Islamic white metal sparrow beak pourer, and a white metal cauldron salt, all with ornate foliate decoration (5) Provenance: The Tim Wonnacott Collection.
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- 44 A group of twenty-six George III table knives, with original steel blades and green-stained ivory handles, and nineteen similar cheese/dessert knives (45) Provenance: The Tim Wonnacott Collection.
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- 45 A George III silver coin set punch ladle, and a further silver coin set punch ladle (2) Provenance: The Tim Wonnacott Collection.
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- 46 Four Georgian silver tablespoons, various dates and makers (4) Provenance: The Tim Wonnacott Collection.
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- 47 A French fish slice, marked for 1819-38, engraved with a dolphin, with a fruitwood handle, 36cm long including the handle, and a George IV Scottish fiddle pattern silver fish slice, by Charles Robb, Edinburgh, 1824, 3.8ozt (2) Provenance: The Tim Wonnacott Collection.
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- 48 A George III silver and ivory-handled stilton cheese scoop, by Joseph Willmore, Birmingham, 1807, with a push button slide, 23cm long, and a George III silver and ivory-handled stilton cheese scoop, by William & Samuel Knight, London, 1810, 21cm long (2) Provenance: The Tim Wonnacott Collection.
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49	A silver toast rack of George III style,by Richard Comyns, London, 1933,15cm long, 6ozt approximatelyProvenance: The Tim Wonnacott Collection.
50	A rare novelty silver picnic combined pepper/salt pot, Birmingham, 1914, slight wear to the other marks,modelled as a milk churn, the twist-off top enamelled in blue 'Salt' and 'Pepper',6cm high, 1ozt approximatelyProvenance: The Tim Wonnacott Collection.
52	A Victorian electroplated novelty condiment set,in the form of an horseshoe, spur, a pair of boots and a riding cap, the spoon modelled as a riding whip,9.7cm highProvenance: The Tim Wonnacott Collection.
53	A George III pierced silver drum mustard pot,by William Plummer, London, 1771,with a shell thumbpiece,8cm high, 2.4ozt net approximatelyProvenance: The Tim Wonnacott Collection.
54	A silver-plated cheese saw,with a mother-of-pearl handle,an ebony and plated miniature trowel,with electroplated mounts, and a further similar with ivory handle (3)Provenance: The Tim Wonnacott Collection.
55	A rectangular silver-plated toasted cheese dish,23cm wide, and a George III old Sheffield plate rectangular cheese dish,22cm wide (2)Provenance: The Tim Wonnacott Collection.
56	A George III old Sheffield plate oval toasted cheese dish,with a detachable, hinged cover and turned mahogany handle,26cm wide, and another,rectangular, with an urn-shaped finial and turned ebonised handle,25cm wide (2)Provenance: The Tim Wonnacott Collection.
57	A William IV rectangular old Sheffield plate toasted cheese dish,with shell handles,30cm wideProvenance: The Tim Wonnacott Collection.
58	An oval electroplated silver-plated entrée dish and cover,crested,34cm wideProvenance: The Tim Wonnacott Collection.
59	An Edwardian silver dish ring,Birmingham, 1906, of waisted form with pierced sides,9cm diameter, and a silver-plated ham bone holder,12cm long (2)Provenance: The Tim Wonnacott Collection.
60	A silver-plated argyll,Boulton & Co., 19th century,with an ebony handle,13cm high, and another,with a cover and ebony handle,14cm high (2)Provenance: The Tim Wonnacott Collection.
61	A circular salver,by Wilson & Gill, London, 1915,with a shell and scroll border, an engraved cartouche within a surround of scrollwork,20cm diameter, 11ozt approximatelyProvenance: The Tim Wonnacott Collection.
62	A small modern Armada dish ashtray,by Richard Comyns,11.4cm diameter, a modern pin tray,by Richard Comyns,11.5cm long, and a silver pin tray,by Chas Boyton & Son, Sheffield,embossed with a courting couple,11.4cm long,7ozt approximately (3)Provenance: The Tim Wonnacott Collection.
63	An Edwardian silver-mounted 'rock crystal' glass vase,by William Comyns, London, 1901,carved in the manner of William Fritsche for Thomas Webb & Co.,19.5cm highProvenance: The Tim Wonnacott Collection.
64	A cut-glass, mounted and ormolu epergne by Henri Picard, late 19th century and later, the central trumpet flanked by saucers over the base, mounted with two pheasants and on ormolu feet, stamped with maker's mark, two later replacement glasses, 54cm wide24cm deep50cm high
67	A Regency burrwood musical jewellery box,of sarcophagus shape with polished steel details and a cast handle,19.5cm wide12.5cm deep11.5cm high

68	A pietra dura mounted desk clip, enamelled with scrollwork and brass-mounted, 7.5cm wide 11cm high
69	Four silvered 'witches' balls', 19th century, 3 x 25cm diameter 1 x 19cm diameter (4)
70	A large Royal Worcester blush ivory jug, 1888, with painted flowering foliage and a moulded gilt handle, printed mark, 22.5cm high
71	A Meissen porcelain figure of Kitty Clive, wearing a large billowing dress, purple with scrolling floral details, incised '543x,' impressed '65' and '54' in red, fingers missing, 19.5cm high
72	After...Fuch, a bronze figure depicting a Dutch girl dressed in traditional costume holding a kitten to a saucer of milk, cast signature, mounted on a marble base, 19cm high
73	A bronze hind, c.1880, possibly German, on a rectangular plinth, 13cm high
74	A collection of letters primarily by Augustus John, all written to Viva King from John's time living at Alderney Manor, 28 Mallord Street, Chelsea and Fordingbridge, and from a visit to Alvan T Fuller's house, Runnymede-by-the-Sea, New Hampshire, US. The letters cover a range of topics, mostly of a ...[more]
75	A glass paste medallion of Apollo, applied on glass, 8.5cm high, within a parcel gilt oval wood frame
76	A Tassie white glass paste medallion, inscribed 'A Waugh, M.A. 1790(?)', 7.5cm overall, in a stained pearwood oval frame,
77	A Tassie white glass paste portrait medallion, of Sir James Bland Burgess Bart, by Whitley, signed and inscribed on bust with inscription verso. 15cm high overall, in a stained pearwood glazed case
78	A Tassie white paste portrait medallion, of a gentleman, facing dexter, wearing a fichu and hair en queue, 15.5cm overall
79	A Derby figure of a shepherdess, c.1765, with a flowing headdress, seated playing a lute with a lamb beside her, on a scroll base, 19cm high
80	A Derby seated figure of an elegant lady, c.1765, modelled holding a cup in one hand, in front of a floral bocage, on a scroll base, 20cm high
81	A Derby figure of a centurion representing Mars, c.1765, standing with a shield and hen at his feet, a floral bocage behind, on a scroll base, 20cm high
82	A Bow figure of a classical youth emblematic of fire, c.1760, the boy warming his hands at a brazier, a bird with a large beak at his feet, 19cm high
83	A Bow candlestick group representing autumn, c.1760, the holder supported on a scroll with two figures, each holding bunches of grapes on a scroll base, 25.5cm high
84	A small Bow figure of America, c.1765, from a set of the Continents, the dark-skinned figure standing with elaborate headdress, an alligator at his feet, on a raised and pierced base, 14cm high
85	A Bow group of a sportsman and companion, c.1765, the lady standing offering her pistol to a gentleman who holds the pair, an elaborate floral bocage, on four scroll feet, 20cm high

86	A Bow figure of a flute player, c.1760, standing leaning on a tree stump, a dog at his feet, anchor and dagger mark,15cm high
87	A Bow figure representing autumn, c.1765, modelled as a young girl seated with a basket of grapes on her knee,14cm high
88	A small Bow figure of a child standing holding a puppy, c.1765, on a domed circular base,12.5cm high
89	A large Bow figure of Earth, c.1765, modelled holding a cornucopia of fruit, a lion resting at her feet, on a 'double' base and four scroll feet,26.5cm high
90	A Bow figure of a girl, c.1765, standing wearing a classical robe and sandals, leaning on a tree stump with a bird at her feet.24cm high
91	A pair of Bow figures representing 'Matrimony' and 'Acceptance', c.1760-65, the lady with an open birdcage, the young man with a small basket containing three small birds, a nest of three eggs at his feet, 19cm high (2)
92	A Bow white-glazed seated nun, c.1755, wearing a long hooded coat, holding a quill and open book, 15.3cm high
93	A Bow white-glazed figure representing winter,c.1755, an old man, seated and leaning on a stick by a brazier, 12.5cm high
94	A Bow blue and white shell pickle or sweetmeat stand,c.1765, in 'fruiting vine' pattern, 12.5cm highFor another example, see Bernard Watney, 'English Blue and White Porcelain of the 18th Century', pl.16c.
97	A carved mother-of-pearl plaque,early 19th century, Neapolitan, depicting Cupid and Venus, on a white metal chain,8cm wide,a similar carved portrait medallion,dated 1764 and inscribed 'Coelo Demitti Turalto',8cm diameter,a bronze-mounted mussel shell snuff box, anda cowrie shellcarved with the Lord' ...[more]
98	An enamel and silver gilt commemorative 'Trafalgar' egg,designed by Theo and Sarah Fabergé, limited edition no. 8 of 50, the upper section with an applied relief depicting the Battle of Trafalgar and Nelson's Naval Medal, to a blue guilloché chevron, engine turned enamel ground, surmounted by a Russ ...[more]
99	A bronze finial,possibly late 15th century, in the form of a lion's head on a scrolled 'neck', now moulded on a grey marble plinth,14.5cm high
100	An ebony and cut brass boule encrrier,in the manner of Legagnier, with a central wafer box, flanked by cut-glass inkwells and silver mounts, hallmarked London 1851,32cm wide18cm deep10cm high
101	Ten 'witches' balls'19th century,three blue: 25, 22 and 26cm diameter, four green: 25, 21, 9 and 8cm diameter,two gold: 20 and 12cm diameter, one red: 15cm diameter (10)
102	A collection of hardstone-handled calligraphy brushes,with horsehair bristles,the largest 42cm long (9)
103	After Pierre-Jules Mêne (French, 1810-1879),a bronze mare and foal beside a basket of feed, on an oval base, signed,14.5cm long
104	A gilt and patinated bronze 'bear baiting' vesta holder,with an hinged head and glass eyes,7.5cm high, a miniature bronze 'bird bath',c.1840, the stem cast as Hercules on a grey marble plinth,9cm high, anda gilt bronze bust of William IV,in dress uniform, on a column and stepped base,8cm high (3)
105	*Gustinus Ambrosi (Austrian, 1893-1975), a bronze bust of a gentleman, signed 'Ambrosi' to the shoulder, on a marble plinth base,52cm high*Artist's Resale Right may apply to this lot.

106	After Jules Moigniez (French, 1835-1894),a green patinated bronze figure of a prowling lion on a rectangular plinth, signed,12.5cm long
107	After Jean-François Théodore Gechter (French, 1875-1844),a bronze figure of a canal dray horse, signed,14cm long
108	A gilt bronze animalier figure of a pointer,c.1850, on a white marble base,16cm wide
109	A South American silver model of a jockey,astride his mount, stamped 'Argento' on a green marble plinth,12cm high
110	A gilt bronze figure of a snarling hound,c.1700, in the manner of Snyders, standing on a modern slate column,17cm high
111	A pair of bronze figures,19th century, depicting a cavalier and another, possibly Mephistopheles, each raised on a marble socle,35cm high (2)
112	A crocodile skin suitcase,c.1900, initialled 'M S', with substantial brass locks,65cm wide
115	An Anglo-Burmese hardwood walking stick with silver knop,c.1870, raised with three attendants, the shaft carved spirally with flowers and geometric designs, andan Anglo-Indian malacca walking cane with a silver knop,embossed with foliage and a reserve monogrammed 'HS', and hallmarked London 1887,96c ...[more]
116	A rare Irish 'shillelagh',crudely inscribed and with remnants of pale green paint,69cm long,together with an eccentric rootwood walking stick,probably Irish, c.1870, of exaggerated rustic outline,83cm long (2)
117	A rare antler horn and silver-mounted malacca case riding crop,by J Howell & Son, the terminal carved with a greyhound, hallmarked London 1905 on a band in the form of a buckle,50cm long, andan ebony and palmwood walking stick,c.1880, with parrot terminal,89cm long (2)
118	A good briar root wood walking stick,c.1880, with a silver band initialled 'VJM', 87cm long,together with a similar root wood club (2)
119	An unusual whaler's walking stick,the handle formed by the beak of an albatross secured by an alloy plate, the shaft formed of a series of baleen and whalebone discs,83cm long
120	A South East Asian horn walking stick,c.1880, the terminal carved with a dragon,82cm long
121	A novelty malacca combination walking stick cum croquet mallet, c.1880, monogrammed to the pommel 'MCL',83cm long
122	An art deco ebony and ivory 'dress' walking stick,with a spherical knop and 9 carat gold band, hallmarked London, 1930, 92cm long
123	A good horn and silver-mounted walking stick handle,the ferrule hallmarked London 1910,16cm long,together with a slender palmwood and rhino horn-handled walking stick, 93cm long (2)
124	A collection of six various parasols,early 20th century, to include examples with figural carved handles in the form of a girl with blue eyes, a cormorant, a duck, a borzoi etc. (6)
125	A collection of Regency and later 'long arm' grabs,together with a botanist's fruit cutter cane,by C Harris, Leicester,the longest 154cm long (5)
126	A 4ft brass rule,19th century, by Cary London, marked in inch, half inch and quarter inch increments, in a fitted mahogany case

127	An Anglo-Indian ivory and tortoiseshell back scratcher,c.1860, the finial in the form of a hand, the shaft with penwork decoration,50cm long
128	Railway interest: a cut glass spirit flask,19th century, with an unusual stopper in the form of a shot glass, the oval outer leather case stamped 'Railway Companion',16cm high
129	A Wheatstone rosewood hexagonal forty-eight button concertina,labelled 'C. Wheatstone, inventor 20 Con...st. Regent Street, London, by his Majesty's letters patent', numbered '1321', in a rosewood case, 18cm diametercase 20.8cm wide
130	A Blue John egg,5.5cm high,two Blue John specimens,6 and 3.5cm high, and two Blue John section cuts,one from Treak Cavern, Castleton (5)
131	A Grand Tour Florentine bronze figure,depicting a nobleman dressed in ornate and crisply cast armour, indistinctly stamped 'Pellas, Firenze',28cm high
132	A group of eight agate beads,possibly 2nd-3rd century BC, with a handwritten label inscribed in pen and ink: 'A(?) bead from an Emir's necklace from Omdurmann given to B W W by W E',the largest 3.5cm long, together with a Roman glass unguentarium,with a label inscribed 'A tear bottle from tombs at S ...[more]
133	A group of three archaic bronze bells,the largest 4.25cm diameter,together with two cast bronze miniature cannons,6cm long, a child's thimble, andan iron meat cleaver,14th century,21cm long (7)
134	A bronze henna seal,18th century, with an old handwritten collection label,the matrix 5 x 2cm, anda bronze West African trade ring,with an attached label inscribed, 'A manilla or Ring money used as specie to barter with natives on the West Coast of Africa...',6cm wide (2)
135	A cast lead harness mount,late Roman, depicting Adam and Eve,4cm diameter, anda Tudor bronze strap end or scabbard chape,4cm long (2)
136	A museum display of an Archaemenid-Assyrian relief,22 x 23cm, anda Roman-style Grand Tour bronze,cast with a Capitoline Wolf handle and olive branches,19cm high (2)
137	A silver Viking-style torque,inscribed with fish,15cm diameter,together with a silver Saxon-style cable twist torque,13cm diameter (2)
138	A carved marble figure of a standing man, 19th century, after the antique, on an octagonal base, 60cm high
139	A Regency bronze encrrier,c.1820, the cover surmounted by a mythical creature, opening to reveal an inkwell, pen rest and sander within, on a plinth base,9.5cm wide5.5cm deep9cm high
140	A mahogany rectangular box, c.1841, with a sliding top enclosing a glazed compartment and an olive sprig, with pen and ink inscription, 'From Mount Olivet May 1841 HMS Cyclops Lieutenant F Short, Garden of Olivet dear hallow'd spot the fame of thy wonders shall ne'er be forgot',10cm longHMS Cyclops ...[more]
141	An Italian marble sculpture of a boy, mid-19th century, by Bianchi, the figure draped in a robe and holding a small bird in his hand, on a large serpentine and marble revolving sculpture stand, signed to the base, the figure 110cmthe stand 37cm diameter90cm high
142	A pair of Italian marble sculptures,19th century, by Pio Fedi, 'Peace' and 'Innocence', one in the form of a winged girl, the other a boy holding a dove, each inscribed to the base 'Pio Fedi Scolpi in Firenze nell anno 1884',boy 74cm highgirl 70cm high (2)

143	Three Regency bronze portrait medallions,one inscribed 'Scipio Africanus' to the reverse, another 'Malher', each 45 x 60cm and each in a later Mathew Boulton-style gilt frame (3)
144	An hand-painted playing card,18th century, the nine of diamonds, painted verso with a couple enjoying tea in the garden, watercolour on paper,6.5 x 8.5cm, in a gilt frame
145	An ebony and boxwood pattern chess set, by J Jacques & Son Ltd., Staunton, in original box, king 7cm high,together with a calamander playing card box,inset with an ivorine Fortnum & Mason label,18cm wide14cm deep5cm high (2)
146	A pair of Continental bronze figures, one holding a lamp and shielding a child, the other holding grapes with an attendant by her side, each on a shaped marble socle, 80cm high (2)
147	A pair of cloisonné vases, mid-19th century, each decorated with scrolling leaves and flower heads on a turquoise ground,32cm high (2)
148	A coco de mer nut,on a modern walnut stand, the nut 28cm high
149	An unusual whale tooth desk thermometer,c.1910, the tooth with an applied thermometer on a pierced white metal plinth,19cm high
150	Three whale tusks,two with silver mounts,London 1940 and Chester 1931,one with a white metal mount, 12, 11.5 and 11cm high (3)
152	Three Qajar tiles,19th century, the first a vase of flowers with two birds,38 x 24cm,the second a bird in foliage,20.5cm square,the third with a relief of a nobleman making an offering to a bird,21.5 x 14.5cm (3)
153	A Vizagapatam ivory cottage workbox,early 19th century, decorated with a fence, a door, windows and trees, below an hinged roof enclosing a sectional interior, over a base drawer,16cm wide10cm deep14cm high
154	An Indian spherical lacquer and silver-mounted betel box,18th century, on a later white metal tripod stand,8cm diameter12cm high overall
155	A Persian oval lacquer box and cover,late 19th century, painted with tigers, deer and rabbits,17cm wide 9cm deep7cm high (2)
156	An unusual Kashmir lacquered brass jardinière,c,1880, densely painted with flowers and foliage,28cm wide28cm deep17cm high
157	Two unused cartons of Bryant & May match books,c.1908, each depicting the marriage of the Maharajah and Maharani of Kapurthala and their Jagatjit Palace, each box containing approximately 100 books (2)
158	A Chinese brown stoneware model of a seated figure,Northern Wei, AD 386-535,20cm highProvenance: Spinks, December 1995.
159	A rare moulded pottery tile,early 14th century, Kashan, of hexagonal form, turquoise-glazed and decorated with a deer in scrolling foliage with traces of gilding,21cm highProvenance: Sotheby's, 13 April 2000, lot 67.
160	A rare Indian 15-string instrument,probably late 18th/early 19th century, with vellum covered sound board,55cm overall
161	A Mughal-Indian ivory fly whisk,c.1800, the turned handle with black coral studs,the handle 20cm long
162	A Mughal green onyx carpet weight, 18th century, Indian, 14cm high

163	A set of Indian horn and steel-mounted 'fakir's horns',c.1900, with centrally mounted, lacquered steel shield,102cm long
164	Lieutenant Pistitsh J Ratko of the Yugoslav ArmyA WWII TANK EN ROUTE TO BERLINOil on card11 x 15.5cm,together with a letter to Field Marshal Montgomery,celebrating his liberation after 'four years of hard captivity in Nazi Germany' (2)
165	A rare stamped mahogany solitaire board,c.1860, stamped 'Spurin 30 New Bond Street, London', with a set of marbles,31cm diameter completeE C Spurin is recorded as a retailer at 37 New Bond Street.Literature: See Christie's South Kensington, 24 April 2013, Lot 25.
166	A group of three Victorian board games,one marked similarly to solitaire,25cm diameter,one with a spiral of peg holes,21cm diameter, one with a handle in the form of a hand mirror, but inlaid with thirty-seven peg holes,15cm diameter (3)
167	A near pair of Chinese sandalwood and ivory inlaid cribbage boards,19th century,each 24cm long (2)
168	A folk art cork lobster pot float, possibly American, with a black flag and mounted on an oak plinth,41cm long
169	A diorama model of an open rowing boat, early 20th century, a half hull model of 'The Flying Star' in a glazed case, the glass inscribed 'presented by J.W. Chapman, Boat Builder, Filey',69cm wide12cm deep29cm high
170	A fine model of a Napoleonic gun deck,complete with a bronze cannon on a mahogany carriage, fitted with block and tackle, flanked by loading and cleaning equipment, under a modern glazed case,36cm wide25cm deep15cm high
171	A heavy fragment of shrapnel,applied with an artificer-made brass plaque, inscribed 'HMS Lion Jutland May 31st 1916',9cm highOn 31 May 1916, HMS Lion was the flagship of Admiral Beatty's battle cruiser fleet and, at Jutland, Major F J W Harvey was awarded a posthumous VC when he ordered Q-turret to ...[more]
172	A Portuguese brass sector, late 17th century, unnamed,approximately 30cm long overall
173	A group of four small marine ivory fids, one inscribed 'Charity' in copper pins,largest 9cm long (4)
174	A whale's tooth,scrimshaw inscribed, with a three-masted vessel titled 'Emigrant Ship', 10cm long,together with a French prisoner of war straw work cheroot case,with much original colour,11.2cm long (2)
175	A taxidermy specimen of an hawksbill turtle,early 20th century,50cm long
176	Two bronze signalling cannons and one barrel,with touch holes, the first two on trolleys cannons 20 and 25cm longseparate barrel 23cm long (3)
177	A George III mahogany oval galleried tray,c.1790, centred by an oval anchor filled patera, with fluted carrying handles,76 x 47cm
178	A rare mahogany and brass harbourmaster's bellows fog horn,89cm long
179	A White Star Line 3rd Class deck blanket,early 20th century, dark navy with red horizontal stripe, embroidered 'White Star Line',187 x 147cm
180	A bronze ship's belllate 19th/early 20th century, inscribed 'Cutty Sark',28cm highApart from the celebrated tea clipper of this name, there are a number of other prominent vessels which share it, including the fast steam yacht owned by Bendor, Duke of Westminster, in the interwar years, which was ba ...[more]

181	A marine ivory and inlaid walking stick,the Turk's head knot handle over an architectural columned upper section, over a turned whalebone shaft, 90cm long
182	Three marine ivory and whalebone walking sticks,the first with carved angled handle, four baleen discs, opposing direction spiral carving and plain lower shaft,89cm long,the second with shaft only, with a diamond pattern above two spiral design sections and plain lower shaft,79.5cm long,the third wi ...[more]
183	A marine ivory and whalebone walking stick,the top finely carved with a hand gripping a serpent, the cuff with a mother-of-pearl button, over a plain tapering shaft,88cm long
184	A marine ivory and whalebone walking stick,with an elongated eight segment handle, two baleen discs over a plain shaft, remnants of a paper label,96.5cm long
185	A marine ivory and whalebone walking stick,with a clenched hand over six baleen discs, on a plain tapering shaft,89.5cm long
186	Three marine ivory and whalebone walking sticks,the first with a carved hand gripping a ball, with cuff, above two baleen discs, carved spiral and straight sections over a plain end,88.5cm long,the second with shaft only and an octagonal upper section over opposing reverse twist shaft and plain end, ...[more]
187	A marine ivory and whalebone walking stick,with a clenched hand gripping a serpent above a baleen disc and carved band over a quadruple twist turned tapering shaft,86cm long
188	A marine ivory and whalebone walking stick,the handle carved as a Turk's head knot over a baleen disc above vertical fluted, cross-hatched, spiral turned and plain sections,92cm long
189	A marine ivory and whalebone walking stick,with a handle as a chevron carved ball with tortoiseshell disc, over three baleen discs and a plain tapering shaft,89.2cm long
190	A marine ivory, whalebone and narwhal walking stick,with an undercut Turk's head knot handle, over an octagonal collar and baleen disc, on a shaved narwhal tusk shaft,83.5cm long
191	Two marine ivory walking sticks,the first with a flattened disc and line turned handle, over a tapering shaft,85.5cm long,the second with an elongated ball finial over turned rings, on a plain shaft, 87cm long (2)
192	A marine ivory and whalebone walking stick,with a bird claw gripping a ball, over two baleen discs, above three sections, one with vertical ribbed carving, two with spiral turning,86cm long
193	A fine and rare marine ivory and whalebone walking stick,with a Turk's knot over octagonal and square sections, the latter with an hollowed rope carved centre, reeded columns and inlaid tortoiseshell and white metal pieces, over a fluted and plain shaft,90cm long
194	A marine ivory and whalebone walking stick,the compressed turned disc with silver inset engraved with crowned 'H', coloured line inlay over a spiral turned shaft with conforming baleen stringing,92.5cm long
195	A marine ivory and whalebone walking stick,the knob as a hand gripping a dove, over four sections of cross-hatching, reeding (x2) and spiral turning with baleen dots,81cm long
196	A marine ivory and whalebone walking stick,the baleen hammer head with an inset 20 cent coin, Mauritius, 1877, the shaft spirally inscribed 'W SCOTT THE BUFFS', with a silver belt collar,73.5cm long

197	Two marine ivory and whalebone walking sticks,the first short, with a faceted octagonal knob over three sections, comprising inlaid tortoiseshell and baleen dots, cross-hatching, and spiral turning,64cm long,the second with a Turk's head knot knob over four sections, comprising chequered and plain t ...[more]
198	A marine ivory and whalebone walking stick,the snake's head handle over three baleen discs and an octagonal and plain tapering shaft,87.7cm long
199	A marine ivory and malacca walking stick,the scrimshawed knob engraved with a three-masted sailing ship, 'Bark Bella', and a dove of peace, with lanyard hole and engraved foot,81.5cm long
200	A marine ivory octagonal walking stick,with engraved silver cap, London 1890,89.5cm long
201	A rhino horn swagger stick, with hippopotamus tooth handle with turned finial, 91cm long
202	A 9ct gold-mounted baleen riding whip,the terminal hallmarked London 1895, of square twisted and circular form, and with a brass ferrule,87cm overall, on stand
204	A monumental ni-Vanuatu slit drum,20th century, carved hardwood,274cm high (9ft)Slit drums are among the most widespread musical instruments in the Pacific Islands. In some areas, small examples are made from bamboo, being naturally hollow, however, the majority are carved from wood, the solid bran ...[more]
205	A Zulu hide shield of rectangular form,with an hardwood handle, later mounted on a Regency triform platform base with brass paw feet,the shield 47cm wide 95cm high138cm high overallProvenance: The Tim Wonnacott Collection.
206	A group of four carved wooden African tribal figures, 20th century, one with stuck feathers, twine and mirror, anda smaller bronze figure,largest 55cm high (5)
207	A Southern Sudanese grave marker,20th century, of figural form,141cm high, on a modern display stand
208	A Dogon toguna post,early 20th century, Mali, with forked top and carved figural decoration,172cm highThese posts were used as structural supports in village meeting houses. The roof height was kept deliberately low to prevent meeting attendees standing up and becoming aggressive during heated deba ...[more]
209	An Hehe wooden stool,Tanzania, carved from the solid,33cm diameter24cm high
210	A matched pair of Igbo wooden stools,Nigeria, each carved from the solid, dished tops,26cm diameter26cm high (2)
212	An African wooden axe, 39.5cm high overall, on stand
213	A South African ceremonial axe,carved wood, 46cm high, on stand
214	A bone flute,31cm high overall, on stand
215	A Zulu oblong platter,69cm long, anda circular wooden bowl,with a short handle (2)
216	A North African stool,with a hide covered seat, on turned legs,39cm square34cm high
217	An African wooden tiller,carved with figures and a crocodile,34cm high, on stand

218	A South African axe shaft,carved with a monkey's head,37cm long, and a Kenyan fly whisk (2)
219	Four Zulu spears,longest 194cm (4)
220	A Sumatra bade-bade dagger in a sheath,with horn handle, possibly rhino,36cm overall (2)
221	A Javanese kris,with a foliate carved bone handle in a sheath, the handle possibly 17th century, 46cm long, and another Javanese kris, with a carved wooden handle in a sheath, 49cm long (2)
222	Two Naga spears,with hair decoration and metal tips,longest 154cm (2)
223	An Indonesian hardwood pulley,well polished and patinated,27cm high overall, on stand
224	A Batak decorated tablet, Sumatran,21.5cm high, on stand, and a bone and carved wood calendar,Sumatran,22cm high (2)
225	An Indonesian male fetish figure,carved bone with hair,15cm high, on stand, and a miniature Dayak carved wooden seated ancestor figure, 10.5cm high, on stand (2)
226	A Turkana ladle and a stitched animal hide conical sheath,43cm long9.5cm high (2)
227	A Papua New Guinea shell currency necklace,44.5cm high, on stand
228	A Papua New Guinea chest ornament,37.5cm high, on stand
229	Two small Papua New Guinea elliptical bowls,51 and 44cm long (2)
230	Five Papua New Guinea latmul cassowary bone spatulas,longest 35.5cm, with stand (5)Provenance: Maurice Bonnefoy Collection, Paris, 5 December 1994, ex- Bonhams;Anthony Forge Collection, Sotheby's December 2003.
231	A Massim shallow dish,Papua New Guinea,bowl 29cm long, on stand
232	A Tonga club, Polynesian,club 81cm, on stand
233	A Massim sword club,Trobriand Islands, Papua New Guinea,60cm long
234	A large pierced Sepik canoe prow,100cm high overall, on an ebonised stand
235	A finely-honed Aboriginal boomerang,53cm long, on stand
236	A Tussian plank mask,Burkina Faso,129cm high overall, on stand
237	A Bulu monkey head reliquary,Cameroon,31cm high, on stand
238	A pygmy figure,Cameroon,12.5cm high

239	An Indonesian ancestor staff,the figure emanating from the mouth of a snake,30cm high, on stand
240	A Sepik ancestor carved seated figure on a base, 79cm high
241	A Dan mask,Ivory Coast,47cm high overall, on stand
242	A Kenyan circular stool,with beadwork decoration, dated '12.11.31',37cm diameter34cm high
243	An African ostrich feather and leather panel,70cm diameter
244	An unusual Bijago rhinoceros mask,painted wood,40cm long
245	A Congo drummer figure,23cm high
246	A Kuba (Democratic Republic of Congo) raffia cloth,from palm tree fibre, cloth woven geometrically,approximately 40cm square, framed
247	An African ceremonial axe,with wooden blade,39cm long
248	A Shona knife,Zimbabwe, with sheath and horn amulets,24cm high overall, on stand
249	Two Benin-style Jekri ceremonial paddles,Nigeria, andanother,longest 171.5cm (3)
250	An African polygonal staff,with iron tip,140cm long
251	Two Aboriginal hardwood throwing clubs,73 and 80cm long (2)
252	A Solomon Islands' dagger,Melanesia,47cm long
253	A Solomon Islands' club,Melanesia,47cm overall, on stand
254	An animal bone handle,28cm long, anda glass pendant,with a silk band, possibly Navajo (2)
255	An Oceanic fernwood mask,carved with two bird-men,29cm long
256	An Nguni dance staff,with oval terminal,93cm long
257	A Turkish hardwood practice sabre, with incised designs,95cm long
258	A native American ball-headed war club,57cm long
259	A Sami scrimshaw ice knife,21cm long, on stand
260	A Baule carved wood scarified African figure,with loin cloth,27cm high

261	A seated Baule carved wood figure of a mother and child,34.5cm, on a wooden black stand
262	A pair of Indonesian Wayang 'Shadow' hand screens,each of pierced leather and buffalo horn framed,31cm high, on stands (2)
263	A carved and painted wood monkey mask,with red ears and white eyes,30cm high
264	A pair of Ashanti nickel(?) currency bangles,19th century, of cable twist form, now with brass liners as coasters,13cm diameter4cm high (2)
266	A Zulu hardwood executioner's knobkerrie,late 19th/early 20th century,69cm long
267	A Solomon Islands' hardwood prestige staff,late 19th/early 20th century, carved with a standing pregnant woman,96cm long
268	A New Guinea carved hardwood serpent staff,late 19th/early 20th century,79cm long
269	An Aboriginal mangrove wood fire stick,of carved bat form with six holes,60cm long
270	A rare Ceylonese ebony plaque,carved alto-relievo with a young girl swimming naked,21cm wide, andan Oceanic softwood copulating couple,33cm high (2)
271	Two Aboriginal hardwood message sticks,late 19th/early 20th century, of torpedo form with vestiges of painted bands,26 and 33cm long (2)
272	An Oceanic hardwood throwing club,the bulbous terminal carved with geometric lines,54cm long
273	A rare hardwood strigil,of carved hollow form,28cm long
274	A Ladakh drum,North West India, with metal body, vellum skin and knotted sinew binding,39cm diameter, on a brass tripod stand
275	A Chamba figure,squatting on a circular base, wearing an iron necklace,39cm high
276	An Haida walrus ivory totem,carved with birds and beasts, vestiges of colouring,23cm high
277	A fine ivory oliphant, Congo, late 19th century, faceted mouthpiece, the top with scrimshawed dot serpent,55cm long, on stand
278	A finely formed Aboriginal bow,18th/19th century,113cm long
279	A carved palmwood ceremonial paddle, Sulawesi, with ribbed and hatched carving,122cm long
280	An Uzbek suzani silk woven ceremonial dress,with short sleeves and decorated with metal discs
281	Two Javanese turned wood meal stands, early 20th century,48cm diameter27 and 30cm high (2)
282	A Papua New Guinea tapa cloth,early 20th century, Collingwood Bay, a bark cloth panel decorated in brown with organic forms, 138 x 122cm, in a perspex display frame

283	A Vili Nkisi fetish chimpanzee skull,set in a woven wicker basket,28cm wide23cm deep38cm high
284	Two African spears,each with an iron leaf-shaped blade and hide-mounted wooden shaft,162cm long (2)
285	Ten fishing spears,each with a bamboo shaft and barbed tip,the longest 150cm (10)
286	A bamboo flute,Papua New Guinea, with carved softwood finial, 220cm long,together with a spear, anda long wicker-mounted fighting club (3)
287	Three spears,Papua New Guinea, wooden and feather mounted, each with a leaf-shaped tip,the longest 220cm (3)
288	A Sepik River suspension hook, Papua New Guinea, wood and pigment,81cm high, together with an ancestor figure, 70cm high (2)
289	An Nkisi Nkondi Congo fetish figure, in the form of a standing man stuck with nails, 36cm high,a zebra skin drum, a water carrier, two further drums, anda basket (6)
290	A group of Austrian cold painted bronze game birds,late 19th century, comprising:an Austrian cold painted bronze model of a cock pheasant,9cm long,an Austrian cold painted bronze figure of a cock pheasant,c.1900,9cm long,a cold painted bronze model of a cock pheasant,c.1900,15cm overall,a cold paint ...[more]
291	A Bergman-style cold painted bronze figure of a bulldog,standing four square, 8cm long,together with a Bergman-style cold painted bronze model of a pug,c.1900,5.6cm long (2)
292	A cold painted bronze of an African grey parrot,4cm high,together with a cold painted bronze of a blue tit,5cm beak to tail (2)
293	An onyx ashtray,c.1920, of horseshoe shape, mounted with a pair of Austrian cold painted bronze partridge,15cm long, and another, circular,mounted with a pair of grouse,11.5cm diameter (2)
294	An onyx and cold painted bronze ashtray,c.1920, Austrian, mounted with a pair of cold painted bronze pheasants,12cm diameter13cm high, andanother ashtray,with two pheasants in a tree,12cm diameter10cm high (2)
295	After Jules Moigniez (French, 1835-1894),a bronze group depicting two songbirds beside a nest, feeding worms to their young, signed on the oval base,17cm long
296	An Austrian cold painted bronze budgerigar,c.1920, stamped 'Austria',16.5cm long
297	F Gro...i,a terracotta figure of a seated chimpanzee, with illuminated glass eyes, standing on a square plinth and a later perspex stand,44cm high
298	A petrified stone log,33cm long
299	An unusual pair of unused carved and painted wooden pigeon decoys,each with a metal spike and numbered '431190', complete with original box (2)
300	An unusual Swiss triple barrel combination underlever hammer shotgun,JP Sauer and John-Suhl, with double barrel 16 bore over single barrel 410, converted from a combination rifle and re-barrelled, with engraved locks and figured walnut stock,110cm long overallthe barrels 70cm longthe full length 77c ...[more]

301	A taxidermy warthog skull mount,20th century, by Rowland Ward, mounted on an oak shield, with old paper label to the reverse,42cm high, a similar tusk mount, 30cm high, anda small pair of horns,mounted on a shield,21cm high (3)
302	A preserved trout,in the manner of W F Homer, in a bow front glazed case, inscribed 'Trout 2¼lbs Usk Talybout, W. Lewis, 30 May 1917',58cm wide15cm deep32cm high
303	An unusual Anglo-Indian snake, with a silk and embroidered head and tail, the articulated body made from a string of graduated Victorian postage stamps,78cm long
304	A preserved roach,by J Cooper, London, in a bow front glazed case, inscribed 'Caught by A.H. Jones, at Langley, June 19th 1923, weight 1lb 12ozs',50cm wide13cm deep32cm high
305	A coco de mer shell in two parts,32cm high overall
306	Taxidermy: Two mounted barracuda heads,by Deyrolle of Paris, each on an oak shield with an applied paper label verso, 'No. 4248' and 'S.N.',shields 31cm highheads 38 and 31cm long, anda pike head mount on an oak 'shield',shield 27cm high (3)
307	A rare gharial head,early 20th century, with glass eyes and a pine back board,39cm longThe gharial is a fish-eating crocodile native to the Northern Indian subcontinent. Males of the species can grow up to 15 feet in length. The wild population is now believed to be fewer than 250, having fallen d ...[more]
308	A section of mammoth tusk,64cm overall, on stand
309	Two fossilised fish specimens,16 x 13cm and 19 x 5cm (2)
310	A preserved pike,by W F Homer, in a bow front glazed case, inscribed 'Pike caught by William Bone, 21st November 1908, weight 12½lbs',108cm wide20cm deep45cm high
311	A brazil nut,10cm high,another two, one carved to reveal the kernel,together with a breadfruit shell and a bean pod on stand (5)
312	A set of five Austrian stag antler trophies,c.1880, each on a circular wall plaque, anda Black Forest example,largest 39cm high (6)
313	A polished coco de mer (Lodoicea maldivica),31 x 33cm
314	A large French faience jugged hare tureen and cover, the cover modelled as a crouching hare, the oval base with palmette and sponged decoration and applied strap handles, painted mark 'C.B',45cm long (2)
315	An unusual brass cigar cutter,c.1850, in the form of a lady, her bustle concealing a catch for the cutter,5cm high,a carved mother-of-pearl, tortoiseshell and silver-mounted pipe tamper,19th century, in the form of a girl's leg,8cm long, anda further ivory leg-shaped tamper,19th century, decorated w ...[more]
316	A collection of treen and papier mâché snuff boxes,19th and early 20th century, to include a pair of unusual octagonal boxes and a coquilla nutshell-shaped box,various sizes, the largest 11cm long, the smallest 3.5cm (8)
317	A Scottish souvenir ware snuff box,the sycamore box with concealed hinge, the top decorated in pen and ink with a sow and boar mating, and inscribed below 'Making Bacon',9cm wide4cm deep2cm high

318	An unusual Scottish turned laburnum piggin and cover,9.5cm high,an oval horn piggin,with white metal mistletoe knop,4.5cm high, anda group of four miniature dressing table accoutrements,early 19th century and later, to include two horn combination brush cum mirror cum combs (6)
319	Three novelty vegetable ivory specimens, early 20th century, realistically carved with an ear, an eye and a sphere,each on a white metal stand,a Scottish antler horn fid,with a white metal mount,14.5cm long, anda George III tooth box,with an hinged white metal cover,9.5cm long (5)
320	A pair of Scottish curling stones,the bronze handles initialled 'G F A W',26cm diameter (2)
321	A pair of mahogany and lead-weighted dish stands,late 18th century, each of rectangular waisted form on plinth bases,10cm wide7.5cm deep9.5cm high (2)
322	Two bronze bulls,c.1880-1900, a Spanish bull with applied horns, and a champion bull tethered to a stake, on a stepped base,9 and 11cm long (2)
323	A collection of treen items,comprising: two George III turned boxwood glove powderers,the largest 15cm high, an unusual turned ebony combination needle and thimble case,14cm high,a small box, in the form of a pear, anda nutmeg grater (5)
324	A pair of oversized glass rummers,each with a moulded square and domed foot, rising to a tapering bowl engraved with cockfighting scenes, dated 1790,23.5cm high (2)
325	A scrimshaw powder horn,early 19th century, finely decorated with pen and ink design, depicting Neptune on his chariot and an elaborate coat of arms to the reverse,40cm long
326	A 'Patent Eclipse' brass bar cork extractor,c.1890,40cm high
329	MAPS: Malta: 1- SEUTTER MATTHEUS: Melite vulgo Malta cum vicinis Goza quae olim Gaulos, et Comino insulis uti exhibetur a Nic. De Fer. Augsburg, c.1730. Hand coloured and measuring 500 x 580mm. large and decorative map of Malta, orientated with north to the bottom right, with an inset map of Vallet ...[more]
330	CARY, John: A NEW UNIVERSAL ATLAS; Containing Distinct Maps of All the Principal States and Kingdoms Throughout the World. London, J. Cary, 1808 (some of the maps dated 1799). Folio, Engraved title, 56 hand-coloured double-page maps on 60 numbered sheets (complete); plus an extra, loosely inserted o ...[more]
331	Westall R: Victories of the Duke of Wellington, from Drawings R. Westall. London, Printed for Rodwell and Martin, 1819, 1st. edn. With 12 hand-coloured aquatint plates engraved by T. Fielding (except No. 6 which is by Chas. Heath after R. Westall, and wood-engraved title page vignette. 4to. PP: iv, ...[more]
332	Thorburn, A: British Birds; 4 volumes Plus Supplementary volume (5 volumes in all). Longmans..., 1915-18, first editions. 82 fine colour plates (including 2 in the supplementary vol.). 4to. The 4 volumes are in the original red cloth and the supplement in original printed card covers. Spines faded (...[more]
333	Bewick, Thomas: A History of British Birds, in 2 volumes. Newcastle, Printed by Edward Walker, for T. Bewick, 1805, second and best edition, Large Paper Copy. PP: xxxviii, 346; xxii, 400. Near Cont. half leather. Light foxing (2)
334	KELLY, Christopher: A new and complete system of Universal Geography...With ornamental & complete Atlas, in 2 volumes. for Thomas Kelly, 1822. 4to. PP: xx, 774; 1105, (i)advert. (4). Illustrated with a Frontis and vignette title to each volume, 34 Maps (including the Spheres & Solar systems) ...[more]

335	CARNE, John: Syria, the Holy Land & Asia Minor illustrated. In a series of views drawn from nature by W. H. Bartlett, William Purser, etc. 3 volumes bound in 1. Fisher, Son & Co., 1836-7. Illustrated with 2 Maps, 3 extra engraved title pages And 177 plates. Original full leather, rebacked; c ...[more]
336	Martin, John: An Account of the Natives of the Tonga Islands in the South Pacific Ocean with an Original Grammar and Vocabulary of their Language; in 2 volumes. L, J Murray, 1818, 2nd. edn. with additions. Illustrated with a Frontis plate and a large folding Map. PP: lvi, 444; 344, + Grammar & V ...[more]
337	Caldcleugh, Alexander: Travels in South America, During the Years 1819-20-21, containing an Account of the Present State of Brazil, Buenos Ayres, and Chile; in 2 volumes. John Murray, 1825, 1st. edns. Complete with 2 large coloured folding Maps plus 9 aquatint Plates (one hand-coloured). PP: xiii, 3 ...[more]
338	INDIA: McClelland, John: Some inquiries in the province of Kemaon, relative to geology, and other branches of natural science. Calcutta, Baptist mission press, 1835. Illustrated with a large folding coloured map, colour frontis Plus 8 Plates with colouring. PP: xv, (i) blank, (ii) Subscribers list, (...[more]
339	Parry, William Edward: (Two works): 1- Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the Years 1819-20, in His Majesty's Ships Hecla and Griper... With an Appendix, Containing the Scientific and Other Observations. J Murray, 1821, 2nd. e ...[more]
340	Parry, William Edward: Journal of a second voyage for the discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1821-22-23. J Murray, 1824, first edn. Complete with 39 plates, maps and charts (many folding). PP: xxx, 571, (i) errata. Cont. full leather with gilt ...[more]
341	ICELAND: ATLAS du Voyage en Islande, fait par ordre de S M Danoise (Prix: 42 Francs). Paris, Les Frères Levrault, 1802. (Atlas volume only). With Title-Page and 60 numbered plates, including a large folding map. 4to. Vellum backed boards; little rubbed
342	Kinloch, Alexander A A: Large Game Shooting in Thibet and the North West; 2 series/volumes. Harrison, 1869 & 1876, first editions. Both volumes with a signature and date 1891 across the title, in ink? PP: V1- viii (including ½ title), Errata slip, 68, + folding map, 12 photographic plates, and f ...[more]
343	SHIPWRECK: Riley, James: Loss of the American Brig Commerce, wrecked on the western Coast of Africa, in the month of August 1815, With an account of Tombuctoo, and of the hitherto undiscovered great city of Wassanah. J. Murray, 1817, first edition. With a folding map frontis. PP: xvi, 618. Later hal ...[more]
344	Waddington, George & Rev. Barnard Hanbury: Journal of a Visit to Some Parts of Ethiopia. J Murray, 1822, first edition. Complete With 16 lithographed plates (one folding), plus 2 engraved folding maps. 4to. PP: vii, (i) list of plates, (i) blank, 333, (i) blank, (ii) Publisher's Ads dated March, ...[more]
345	CHINA: Aubry, Lecomte, Déveria, Grevedon, Vidal, etc: Album Chinois. Paris, no date, c.1849; with 19 colour plates (possibly out of 20(?)), title-page and a page of text facing each of the 19 plates. 4to. original gilt pictorial cloth; rubbed and with cuts; lacking the front endpaper; 2 plates brown ...[more]
346	Keating, William Hypolitus: Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, &c. Performed in the Year 1823; in 2 volumes. L, Printed for Geo. B Whittaker, 1825. Illustrated with a large folding coloured Map, 6 plates (as called for), Plus an extr ...[more]
347	LYON, Captain G F: The Private Journal of Captain G F Lyon of HMS Hecla; Being recent voyage of discovery under captain Parry L, J Murray, 1824, 1st. edn. With folding Map, Frontis, and 6 plates. PP: xiii, (i), 468. Original boards with later plain spine and label; boards chipped; foreedges little fr ...[more]

- 348 CHINA SEAS & JAPAN: Hawks, Francis L: Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the years 1852, 1853, and 1854, Under the Command of Commodore M C Perry, United States Navy; 3 volumes. Washington, published by order of the Congress, and printed ...[more]
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433	LATIN: 1- Owen, John: Epigrammatum Ioan Oweni Cambro-Britanni Oxoniensis. Amsterdam, Jansson, 1650. Ex Donaueschingen Court Library. Bound in vellum with a paper cover and ms label, engraved title page and frontis portrait, 212pp. worm damage; 2- Les Epigrammes D'Owen Traduites En Vers Francoiz Par ...[more]
434	CHILDREN: (A collection of 27 works; 26 first editions & mostly with dws where issued): Hill, Lorna: Return to the Wells. Signed copy; Back-Stage; Dress-Rehearsal; Blyton, E: The Circus of Adventure. dw- torn with small loss; Ballantyne, J: Holiday Trench. Illustrated by Edward Ardizzone. dw- to ...[more]
435	PRIVATE PRESS: 21 TITLES, some Signed, including: The Poems of Shane Leslie. Limited edn. 300 copies; this, written in ink: Advance copy (instead of the signature); John Aubrey's Wiltshire. limited edition 49/60; Aphrodite's Cockerel a Pleasant Myth... Golden Cockerel Press; MONTAGU-DOUGLAS-SCOTT: F ...[more]
436	RURAL: Street, A G (5 Titles, including): To be a Farmer's Boy. Faber, 1935, 1st. edn. dw; spine faded; Uttley, A (4 Titles, including): A Peck of Gold. Faber, 1966, 1st. edn. all with dws; Bell, A (8 Titles including): My Own Master. Faber, 1961, 1st. edn; The Cherry Tree. Bodley Head, 1948, 1st. ...[more]
438	GENERAL, Including: Bertram, J & Russell, F: The Starlit Mire. Brighton, Temple Press, 1989, Facsimile limited edition of 500. illustrated by Austin Osman; Webster, RG: The Trade of the World, Our Present System of Commerce Examined. 1880, 1st. Watts, J: The Facts of the Cotton Famine. 1866, 1st ...[more]
440	POETRY: 1- Larking, P: Poems (Selected by Martin Amis). Faber, 2011, 1st. edn. 2nd. impr; 2- Aldington, R: Exile and Other Poems. 1923, 1st. Limited edition of 750. 61pp. Dw (torn with some loss), ownership name on ffep; 3- Sitwell, S: The People's Palace. Oxford, 1918, 1st. Plain paper covers wit ...[more]
441	Paris - Peepshow.- Promenade de Longchamp, Optique No.4. Paris, no date, c1880. 123 x 145mm., folding concertina style, etched front panel, 4 cut-out sections and back panel, all hand-coloured, front panel with circular viewing aperture; with slipcase. Some repair to folds. (The peepshow depicting t ...[more]

442	1- Chamberlain, B H: Japanese Fairy Tale Stories. 2 Vols. Nos.13 & 15. no date, c1880. colour illustrations throughout; 2- The Sentiment Of Flowers. Charles Tilt, 1836. With 12 colour plates. Cont. full leather; rubbed and with cuts (3)
443	RHODESIA, ETC: 1- PAUL, Robert: The Syfrets collection of Salisbury's Historic Buildings. ND, Limited edition of only 50 copies, number 23, Signed by Robert Paul. Full set of 15 prints with tissue guards, with a letter of authentication, loosely inserted. Oblong Folio; VG; (From the collection of Ma ...[more]
444	BIG GAME; ETC: 1- Selous, F C: A Hunter's Wanderings in Africa, Being a Narrative of Nine Years Spent Amongst the Game of the Far Interior of South Africa. R Bentley, 1890, 2nd. edn. With a frontis (bound facing dedication), Folding Map (repaired), Plates 1-vii, Plus 11 other plates and 5 text ill. ...[more]
445	Government Archives of Southern Rhodesia, Oppenheimer series (all 1st. eds. Thus, published by Chatto & Windus): No. 1: Matabele Journals of Robert Moffat (2 vols.), 1945; No. 2: The Matabele Mission, 1945; No. 3: Northern Goldfields Diaries of Thomas Baines (3 Vols.), 1946; No. 4: Gold and the ...[more]
447	ALPINE FLORA: Dalla Torre, Dr. K.W.v.; Hartinger, Anton: Atlas der Alpenflora. 4 Tafelbände. Textband fehlt. Atlas of the alpine flora. Painted from nature by Anton Hartinger. Edited by the German and Austrian Alpine Club. 4 plate volumes. Only, lacking the text vol. Wien, 1884. With 504 colour plat ...[more]
448	Jean de BONNEFON: Le Cantique des Cantiques qui est sur Salomon. Librairie universelle, Paris 1905, Limited edition, No. 21 of 500 exemplaires de luxe sur papier de Hollande a la forme, SIGNED by de Bonnefon. 6 black and white engravings by Franz Kupka; Border decorations to each page. Large folio; ...[more]
449	TOTTENHAM: 1- Robinson, W: The History and Antiquities of the Parish of Tottenham. 2 vols. Nicholls & Son, 1840. With plates and 2 large folding colour maps (now linen backed). Bound in later ¾ leather, with extra tipped-in copy of newspaper cutting, etc.; 2- Robinson, W: The History and Antiqui ...[more]
450	The Book of Choice Ferns, in 7 divisions/volumes. L, Upcott Gill, no date, c1892. With colour and black & white plates. Original pictorial cloth; rubbed and a little grubby (7)
451	Barrington, George: History of New South Wales including Botany Bay.. L, Jones, 1802. Illustrated with 20 hand coloured plates plus a full page wood cut. Complete, as per list of plates. PP: 505, (i) List of plates. C19 half leather; rubbed; a couple of small closed tears, without loss
452	1- Chauncy, Sir Henry: The Historical Antiquities of Hertfordshire. In two volumes. Bishop's Stortford, J M Mullinger, 1826. With maps and plates. Subscriber's list; extra illustrated copy with a few earlier views and portraits. Cont. half leather; rubbed; heavy foxing to the plates; 2- Locke, A A: ...[more]
453	BINDING, A Large quantity to include: Shakespeare's works, in 8 vols. Pictorial edn. c1880; Cont. full leather; The Life of Gladstone; Full tree calf set; Gibbon's Roman Empire, 4 vols. 1893; full leather prize binding; Burns' Poetical works, in 2 vols. 1821; Etc. Plus: Wood's British Lepidoptera; 1 ...[more]
454	CORVINUS PRESS: 1- Hart, Capt. B. H. Liddell; Storrs, Sir Ronald: Lawrence of Arabia. 1936, Number 71 of the copies numbered 56 to 125 signed by both Liddell Hart and Ronald Storrs on Barcham Green Medway paper of a total edition of 128. This copy is also inscribed "for Mr. Wells, Who had so much to ...[more]
455	'The Speaking Picture book', with the voices of eight animals, including a cock, a donkey, a lamb, a bird and a cow, and the baby, with eight colour lithograph plates. L H Grevel ND, c.1890
456	Mountaineering: WHYMPER, EDWARD: 1- Scrambles Amongst the Alps in the Years 1860-69. Murray, 1871, 2nd. edn. Plus: A 2 page Autograph Letter, Signed: Sent from 19 Canterbury Place, Lambeth Road, London, Dec. 16th. 1871; in French to the Geographic Society with his book "Scrambles.."; 2- Escalades Da ...[more]

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- 457 GREENAWAY, Kate: 1- The Language of Flowers. Routledge, nd, c1884. 1st. edn? original pictorial boards; little rubbed; 2- Mother Goose.. Routledge, nd, c1881, 1st. edn? original lattice work design boards; spine faded and some offsetting; 3- Under the Window. Routledge, nd, c1878. 1st. edn? Origin ...[more]
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- 458 POTTER, Beatrix: 1- The Tale of Pigling Bland. L, F Warne, 1913, 1st. edn. Green paper covered boards with lettering in red and pictorial onlay to upper board showing a dapper Pigling Bland. A Very Good+/Fine copy; 2- The Story of Miss Moppet L, F Warne, no date or copyright date; (1916), First Edit ...[more]
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- 459 CHILDREN: A present for a little boy. L, Darton and Harvey, 1798. PP: wrappers, title page, A-A12, + 12 leaves; marbled paper wrappers, both pastedown pages with engraved plates, also 3 other full page plates (with printing on both sides) and numerous other engravings. Wrappers little rubbed; some p ...[more]
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- 460 Martin, M: A Description of the Western Islands of Scotland. For Andrew Bell, 1703, 1st. edn. With a folding Map and folding Plate. PP: (xxxii)including Errata, 392. Rebound in half leather over marbled boards and new endpapers; tear and repair to map; plate torn (without loss); small hole to bottom ...[more]
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- 461 Sterne, Laurence: The Life and Opinions of Tristram Shandy, Gentleman. 6 vols. L, J Dodsley, 1770, 8th. edn. (vols 1-2) & New edn (vols. 3-6). PP:228; 238, (i) adv; 248; 224; 222; 205. Frontis by Hogarth in vol.1 & blank black page 67/68; vol.3 with coloured marbled paper page 21/22. Cont. f ...[more]
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- 462 [Wishart, George]: A Complete History Of the Wars in Scotland; Under the Conduct of the Illustrious James Marquis of Montrose, in two parts. Printed in the year 1720. PP: Frontis portrait, (xvi), 200, lvi, 24; Plus 28 page manuscript note bound in at the front, dated 5 Nov. 1791, & signed by Joh ...[more]
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- 463 [Gilpin, William]: Three Dialogues on the amusements of clergymen L, For B & J White, 1796, 1st. edn. PP:½ title, Title, 224. Near cont. full speckled calf; rubbed; the bookplate of "Archbishop of Cashel" to front pastedown.
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- 464 ANSON, George: A Voyage Round the World, in the Years MDCCXL, I, II, III, IV. Printed for the Author, by John and Paul Knapton, 1748, First edn. first issue (page 319 mis-numbered 219), subscriber's copy. With 42 engraved plates, maps and charts (all but one folding). PP:(xxxiv)including list of s ...[more]
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- 465 Arnot, Hugo: A collection and abridgement of celebrated criminal trials in Scotland, from A.D. 1536, to 1784. With historical and critical remarks. Edinburgh, Printed for the author; by William Smellie, 1785, 1st. edn. PP:xxiii (including Subscribers list), (i)Errata, 400. C19 half leather over marb ...[more]
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- 466 Boswell, James: An Account of Corsica, the Journal of a Tour to That Island and Memoirs of Pascal Paoli. L, Edward and Charles Dilly, 1768, 2nd. edn. PP:xxii(including ½ title), (i)contents, (i)blank, 384, Plus a large folding Map (Torn and repaired); Rebound by Bayntun Riviere in 3/4 calf over marb ...[more]
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- 467 [Johnson, Samuel]: A Journey to the Western Islands of Scotland. L, W. Strahan and T. Cadell, 1775, 1st. edn. 1st. issue (with 12 line errata & D8 & U4 "cancels"); however, page 296 is correctly numbered. PP:(ii), 384, (i)Errata, (i)blank. Head of the title page inscribed in ink: "Wm. Sotheb ...[more]
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- 468 1- Reports from the Select Committee, appointed to Inquire into the State of The Public Records of the Kingdom, &c. Ordered by The House of Commons to be printed, 4th July 1800; printed by Luke Hansard. Large folio, 667pp with 20 mostly folding plates; 2- Appendix to Reports from the Commissione ...[more]
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- 469 Monstrelet (Enguerrand de): The Chronicles of Enguerrand de Monstrelet, A Gentleman Formerly Resident at Cambray at Cambresis; Containing An Account of the Cruel Civil War Between the Houses of Orleans and Burgundy... Translated by Thomas Johnes, 5 volumes, including plate volume with 51 plates. Hafod ...[more]
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- 470 Captain James Henderson Abercrombie (1860-1947): c180 handwritten pages, mainly 1917. Covering lectures on tactics, trench warfare, etc. in a cloth bound folder.
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- 471 [The Tatler]: The Lucubrations of Isaac Bickerstaff Esq. Printed and to be delivered to subscribers by Charles Lillie and John Morphew, 1710-11. PP:xiv, 413, (v)index; xvi, 450, (5)index (lacking final blank); vii,n470, (ix); xii, 468, (vi), (i)blank. The List of subscribers in volume 1 includes Lor ...[more]
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- 472 1- Boswell, J: The Life of Samuel Johnson; in 4 vols.. L, James Christie, [et al], 1824. with a frontis portrait and a folding plate. Later half leather; VG; 2- Boswell, J: The Life of Samuel Johnson. in 8 vols. Plus the two vols of Johnsoniana, making 10. L, Murray, 1835. With additional engraved t ...[more]
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- 473 1- Johnson, Samuel: A Diary of a Journey into North Wales, in the year 1774. L, Printed for Robert Jennings, 1816, 1st. edn. with a frontis plate. PP: xvi(incl. ½ title), 226, (i)adv, (i)Errata. later backed boards; ex libra, with a couple of faint stamps; 2- Boswell, James: The Journal of a Tour to ...[more]
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- 474 MILITARY: 1- A System of Camp Discipline, Military Honours, Garrison-Duty, and other Regulations for the Land Forces. Printed for J Millan, 1757, 2nd. edn. PP:vi, 146(ie 138), 83(ie 100), plus a folding hand coloured map, 20 plates (some hand coloured), & a folding table. Cont. full calf, reback ...[more]
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- 475 MILITARY: 1- Labaume, Eugene: A Circumstantial Narrative of The Campaign in Russia Embellished with Plans of the Battles of the Moskwa and Malo-Jaroslavit. L, For S. Leigh, 1814, 1st. edn. PP:408, + 2 folding maps(one with hand colouring); BOUND WITH: Shoberl, F: Narrative of the Most Remarkable Ev ...[more]
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- 476 MILITARY: 1- Raikes, Captain G A: The History Of The Honourable Artillery Company; In 2 volumes. L, Richard Bentley, 1878-79, 1st. edns. All plates present. Both volumes with a presentation inscription from the Artillery Company to Major General Sir R. Gipps, K.C.B. Original gilt decorated cloth; ru ...[more]
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- 477 1- Wyndham, H P: The Diary of the late George Bubb Dodington.. Salisbury, E. Easton, 1784, 1st. edn. PP:xv, 502, (i)adv. Cont. full calf; rubbed; 2- Moore, John: A journal of a residence in France, from the beginning of August, to the middle of December, 1792. in 2 vols. L, Robinson, 1793, vol.1 1st ...[more]
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- 478 1- M'adam, J L: Remarks on the Present System of Road Making; with Observations Deduced From Practice and Experience, The Methods of Making, Repairing, and Preserving Roads. L, Longman, Hurst.. 1821, 4th. edn. Original boards; chipped and lacking most of the spine; covers almost detached; damp stain ...[more]
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- 479 Oscar Wilde- Autograph Letter, Signed: 1pp. 'Do you really think a story in which a young east-end carpenter falls in love with a duke's daughter would be dangerous? She is to know nothing about it, and is to make up a match for him with one of his own class- ultimately he is happy- on from work- ...[more]
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