



Templum Fine Art Auctions

Carrer del Rosselló, 193

ANTIQUES AND VINTAGE WATCHES

ANTIGÜEDADES Y RELOJES VINTAGE

Barcelona
España
08036
Spain

Started 26. Jan 2023 17:30 MEZ (16:30 GMT)

Lot	Description
1	4 men's watches from different brands: Duward Oceanie, Seiko Quartz, Mirbu 25 Rubies, Lotus Multifunction. Women's watches (brands to be determined)
2	6 men's watches from different brands: (Dolmaru, Dogma Prima, Sicura, Duward Automatic, Lucle Automatic, Osaki).
3	6 men's watches from different brands: (Delbana, Radiant, Geneve, Thermidor, Zodiac, S/N)
4	5 men's watches from different brands: (Cartel, Citizen Automatic, Kambdine, Citizen Quartz, S/N)
5	5 men's watches from different brands: (Exactus, Arcadia, Radiant, Flica, Zodak)
6	6 men's watches of different brands without strap: (2 Cauny Prima, Miconos Rubi, Kelton, Ricoh, SN)
7	5 men's watches from different brands: (Rubens Prima, Chevron, Briter, Anker, Cliper)
8	7 men's watches from different brands: (Titan, Mortima, Orient, Verni, Nino Crystal, Timex, Lucle)
9	5 men's watches from different brands: (Helvetia, Duward, Duward 17 Jewels, Traba)
10	5 men's watches of different brands: (Seiko Automatic 5, Saniko, Isco Watch, Esprit 15 Rubis, Lucerne)
11	5 men's watches of different brands without strap: (Duward Continual, Heika 25 Rubis, Seiko De Luxe, Timewatch, Thermidor)
12	7 men's watches from different brands: (Cliper 15 Rubis, Orient Racer, Festina, Stratc, Record Geneve, Herjan Suisse, Seiko Quartz Chronograph)
13	5 men's watches from different brands (Eden Deluxe, Eterna Sonic, Titan, Seiko Automatic 17 Jewels, Dream)
14	9 men's watches of different brands: (Duward, Duward 21 Rubis, Control, Citizen, Duward, Duward Diplomatic, Sarcar 17 Rubis, Radiant 25 rubis, Sakai)
15	11 men's watches from different brands: (Cylindric 10 Rubis, Arcadia, Thermidor Antichoc, Vera, Festina 17 Rubis, Citizen Automatic, Duward Triumph, Duward Diplomatic, Radiant, Anker 17 Rubis, 2 S/N)
16	6 men's watches from different brands: (Titan 25 Jewels, Fortis Eurora, Seiko Automatic 17 Jewels, Edox, Edox Slim Look, S/N)

17	7 men's and women's watches from different brands: (Cauny Swiss, Cartier, Citizen Quartz, Cauny Automatic 25 Jewels, Ricoh 21 Jewels, Radiant Blumar, Camy Seneva)
18	9 men's watches from different brands: (Radiant Quartz 30 meters, Seiko Kinetic, Helvetia, Festina, Technos Technomatic, TimeForce Quartz, Lanco 15 Rubis, Titan 21 Rubis, Arctos Nato)
19	7 men's and women's watches from different brands: (Patic Swiss, Caswatch DeLuxe, Radiant 17 Rubis, Citizen Waterproof, Regence, Relmer, S/N)
20	7 men's watches of different brands and 1 lighter: (Duward, Zenith, Caswatch, Careclair, Duward Ancre, Hanka, Servmex)
21	10 men's and women's watches from different brands: (Luype Automatic, Mickey, Bonner Houre, Thermidor 17 Rubis, Reyblan, Muler, Yishi, Esperanto, Tarmas, Duward Automatic)
22	9 women's watches without strap: (Y/N)
23	6 men's watches from different brands: (Orient Automatic, Thermidor Incabloc, Duward Orly, Delkar, Citizen Automatic, S/N)
24	4 men's watches of different brands without strap: (Meister-Anker Automatic, Mortima 17 Jewels, Orator Automatic, Buler 17 Jewels, Ricoh 21 Jewels)
25	6 men's watches from different brands: (Cauny Swiss Master, Odig Incabloc, Orient, Seiko Deluxe, Multi-prima Superdatomatic-23, Cliper)
26	6 men's and women's watches from different brands: (Cauny Prima, Verni De Luxe, Raisel, Premier Watch, Citizen 21 Jewels, Cortbert)
27	6 men's and women's watches from different brands: (Camy Geneve Superautomatic, Senley Crystal, Delkar, Timex, Mirten, S/N)
28	6 men's watches from different brands: (Milani Quartz, Rotens Prima, Soniko Superlux, Radiant Orbiter, Camen 15 Rubis, Lanco 17 Jewels)
29	5 men's watches from different brands: (Buren Grand Prix, Belison Ancre 15 Rubis, Duward Automatic, Radiant Automatic, Citizen 27 Jewels)
30	4 men's and women's watches of different brands: (Fero 15 Jewels, Ultramar 16, Buler 25 Jewels, Longines)
31	5 men's and women's watches of different brands: (Commando 17 Rubis, Multiprima Superflat 21, Camy Superautomatic, Duward 17 Rubis, Ticah)
32	5 men's and women's watches of different brands: (Seiko Quartz Chronograph, Certina, Bulova Accutron, Lotus Chronograph, Festina 21 Rubis Automatic)
33	9 men's watches from different brands: (Exactus, Festina Fieldmaster, Radiant Blumar Automatic, Mortima Mayerling, Hoba 15 Rubis, Pulsar, Technos Automatic, Radiant, S/N)
34	6 men's watches from different brands: (Voga Automatic, Burton Automatic, Arsa Extra, Duward, Duward Leleci, Witler)
35	6 men's watches from different brands: (Mortima SuperDatomatic, Duward Aquastar, Camy Geneve, Chateau, Camy Geneve, S/N)

36	6 men's and women's watches from different brands: (Potens Prima, Tanger Prima, Duward, Heno Incabloc, Certina, Tucuh)
37	6 men's and women's watches of different brands: Caswatch DeLuxe 17 Jewels, Luype Automatic, Rolex Oysterquartz (not original), Radiant, Cyma Conquistador Synchron Automatic, Seiko 5 Automatic
38	7 men's and women's watches from different brands: (Duward Quartz, Citizen Automatic, Vadur Automatic, Seiko 5 Automatic, Roland, Helvetia, S/N)
39	6 men's and women's watches of different brands: (Seiko Automatic 17 Jewels, Festina Belle Combe, Festina Antichoc, 2 Seiko Quartz, Rom-No)
40	7 men's and women's watches without straps from different brands: (Selza 17 Jewels Incabloc, Festina 17 Rubis, Tissot, Greiner Geneve, Belmonte, Cortebert Spiroff, S/N)
41	7 men's and women's watches from different brands: (Lotus Alarm Chronograph, Duward Automatic, Miconos 17 Rubis, Cauny Prima, Fortis 17 Jewels, Verneta 17 Rubis, Losan Geneve, S/N)
42	5 men's and women's watches from different brands: (Omega Constellation Antimagnetic, Festina Quartz 5ATM, Casio Quartz, Omega Quartz, Festina 25 Jewels)
43	8 men's and women's watches of different brands: (Radiant Quartz, Watch&Co, Festina Quartz, Cronógrafo Médico, Festina 17 Rubis, Cliper 21 Jewels, Cliper 17 Jewels, Festina Incabloc)
44	5 men's watches from different brands: (Mortima SuperDatomatic, Swatch Swiss, Girard Perregaux 17 Jewels, 2 S/N)
45	7 men's and women's watches from different brands: (Odyssey Quartz, Duward Orly, Thermidor 17 Rubis, Oscar 17 Rubis, Gruen Precision 25 Jewels, Radiant 15 Rubis, Orient Crystal 21 Jewels)
46	7 men's and women's watches of different brands: (Lotus Quartz 30 Meters, Orient Automatic 21 Jewels, Orient Automatic 21 Jewels Waterproof, Norexa 17 Rubis)
47	5 men's and women's watches from different brands: (Valorus 17 Rubis Automatic, Thermidor, Strato, Cingler DeLuxe Datomatic, Tiara Switzerland Hardton Automatic)
48	5 men's and women's watches from different brands: (Lucerne DeLuxe, Bostok Amphibia, Cristal Watch Automatic, Radiant 25 Jewels, S/N)
49	4 men's and women's watches of different brands: (Festina 17 Rubis, Tissot Swiss PR-516, Omega, Seiko Quartz)
50	5 men's and women's watches of different brands: (Venus Automatic, Timex Automatic, Seiko Sports 100, Thermidor 17 Rubis, Countess Mara)
51	6 men's and women's watches of different brands (Zodiak Olympos, Lin Incabloc, Rubens Super 27, Seiko Quartz 4004, Hanowa 17 Jewels, S/N)
52	5 men's and women's watches from different brands: (Guess, Fortis Tuxedo II, Radiant Blumar, Citigen DeLuxe, S/N)

53	5 men's and women's watches of different brands: (Yema Junior, Festina Quartz, Technos Quartz, Royce Ancre 25 Rubis, Oscar 21 Rubis)
54	5 men's and women's watches from different brands: (Festina 17 Rubis, Mortima SuperDatomic, Technos, Duward Aquastar, S/N)
55	5 men's and women's watches from different brands: (Radiant Superflat, Lanco II Mod II DeLuxe, Citizen Quartz, Bagai Watches Sand, Festina 17 Rubis)
56	5 men's and women's watches from different brands: (Pulsar Quartz Alarm-Chonograph, Timex 25 Meters, Duward Supersecurity Schock, Festina, Festinba 17 Jewels)
57	5 men's and women's watches of different brands: (Seiko Automatic 17 Jewels, Seiko Automatic 19 Jewels, Seiko Calendar Waterproof, Dogma Prima Ancre 17 Rubis, Titan Prima Ancre 15 Rubis)
58	7 men's and women's watches of different brands: (Salim Quartz, Luype 17 Rubis, Dauphine, Britrer Antichoc 17 Rubis, Thermidor Antichoc 17 Rubis, Faure-Leuba Geneve, S/N)
59	4 men's and women's watches of different brands: (Festina Automatic 17 Rubis, Seiko Automatic 17 Jewels, Tissot Swiss Automatic, Cyma)
60	6 men's and women's watches of different brands: (Luype Antichoc, Hanrete 15 Rubis, Dogma Prima Ancre 15 Rubis, Flexica Prima, Amida, Cortebert)
61	5 men's and women's watches from different brands: (Saytoko Grand Luxe Super 21, Klaiber Automatic, Kardex 17 Rubis, Neptune Watch, Duward Diplomatic)
62	6 men's and women's watches of different brands: (Sorenter Calendar, Duward, Potens Prima 17 Rubis, Potens Automatic 25 Jewels, Helbros, Radiant Blumar Automatic)
63	6 men's and women's watches of different brands: (Duward Diplomatic, Duward Junior, Abaz, Universal Geneve, Forsam Automatic Meeting - Remember, Potens)
64	5 men's and women's watches of different brands: (Oscar 17 Rubis, Rom-no 15 Rubis, Bourbon SuperDeLuxe, Citizen Automatic, Thermidor Automatic)
65	6 men's and women's watches from different brands: (Lotus Quartz, Mortima Superdatomic, Radiant Blumar, Titan Automatic 17 Rubis, Buler Travel Crono, S/N)
66	5 men's and women's watches of different brands: (Orient Automatic 21 Jewels, Citizen Cristal Seven, Radiant Blumar, Cristal Watch Automatic, Pocket watch: Zomorrod)
67	5 men's and women's watches from different brands: (Citizen Quartz, Citizen Automatic, Oscar Automatic, Festina LCD Chrono, Casio Quartz)
68	7 men's and women's watches from different brands: (Caswatch Starmaster, Paketa, 12 Swatch Swiss, Orient Crystal, Radiant Blumar, Titan 17 Rubis, S/N)
69	6 men's and women's watches from different brands: (Orient Crystal, Porsche 135, Seiko Automatic, Bulova Selfwinding, Belison Automatic, Festina Automatic)

70	7 men's and women's watches from different brands: (Edox, Westclox electronic, Cliper Automatic, Invicta Rotomatic, Westclox, Hispania)
71	7 men's and women's watches from different brands: (Studio 17 Rubies, Yashica DeLuxe, Dogma Prima Ancre 15 Rubies, Timex Electric, Timex Automatic, Duward, Technos Antimagnetic)
72	5 men's and women's watches from different brands: (Lonlay Watch 17 Jewels, Aronic Super Quartz, Buler Barracuda, Potens Automatic, Tissot Swiss)
73	3 men's watches from different brands: (Duward Aquastar, Titan DeLuxe, Duward Triumph)
74	8 men's and women's watches from different brands: (Radiant Quartz, Seikomatic Diashock, Mercury Watch Automatic, Titan 25 Jewels, Sandoz Borneo, Lambda, 2 S/N)
75	7 men's and women's watches from different brands: (Verni Automatic, Festina Incabloc, Seiko 5 Automatic 21 Jewels, Dogma, Conty, Poles DeLuxe 25, Bulova Accutron)
76	7 men's and women's watches from different brands: (Zoren Starmaster, Omega Speedmaster, Cartel 15 Rubis, 4 S/N) + Pocket watches: (Systeme Baskoff, P. Mentor Quartz)
77	5 men's and women's watches from different brands: (Lotus Quartz, Festina Incabloc 17 Rubis, Jacques Lemans Automatic, Cyma by Synchron Conquistador Automatic, Seiko 5 Automatic)
78	6 men's and women's watches from different brands: (Citizen Quartz, Bostok, Universal Geneve, Lanco 21 Jewels, Nowley Quartz, Tissot Swiss Seastar)
79	7 men's and women's watches from different brands: (Nippon Automatic 17 Rubis, Swatch Swiss, Seiko 5 Automatic, Panna Super Jewels, Duward, Timex Shockproof, Teylo Automatic)
80	6 men's and women's watches of different brands: (Thermidor 17 Rubis, MareoWatch 15 Rubis, Abaz Prima, Seiko Automatic 17 Jewels, FortisSaytoko Grand Deluxe)
81	5 men's and women's watches from different brands: (Mortima 17 Jewels, Cristal Watch, Duward Continental, Aseikon, S/N)
82	4 men's and women's watches of different brands: (Duward Aquastar, Yema, Feper, Dolmaru)
83	5 men's and women's watches of different brands: (Exactus Aquamax, Oscar 17 Rubis, Roman Ancre 21 Rubis, Citizen Quartz, Seiko Quartz)
84	8 men's and women's watches of different brands: (Danco 17 Rubis, Double Rhoms, Duward 17 Rubis, Sanyo Prima Super 21, Seiko, Chronometrer Medical, Arsa Automatic, Viceroy)
85	5 men's and women's watches from different brands: (Tissot Visodate, Swatch Swiss, Ramsa Automatic, Sandoz Automatic 25 Jewels, Maytime)
86	7 men's and women's watches from different brands: (Citizen Automatic, Radiant Blumar, Lucle Automatic, Vulcain, Radiant 21 Rubis, Hispania Extra, Algon Deluxe)

87	7 men's and women's watches of different brands: (Duward Quartz, Duward Automatic, Festina Automatic, Kok, Daiko Antichoc, Chronomètre AJSA, Cristal Watch 17 Rubis)
88	7 men's and women's watches from different brands: (Sakay Automatic, Duward Waterproof, Seiko 5 Automatic, Calto, Seiko 28, Normana, S/N)
89	4 men's and women's watches of different brands: (Helvetia Automatic, Festina 17 Rubis, Timex, Secory 17 Jewels)
90	7 men's and women's watches from different brands: (Studio 17 Rubis, Guess, Cauny Swiss Sport, Ureol Swiss 17 Rubis, Manix Automatic, Helvetia, Lotus) + Pocket watches: (Mortima Jewels, Mortima)
91	3 pocket watches: (Thermidor 18 Rubis, A. Guillaume London, S/N) + 2 gold colored lighters
92	1 men's watch: (Lebois & Co) + 3 accessories
93	Together with 9 ct chain, watch weight: 111 g, total weight with chain: 120 g. Double plate composition (20% gold)
94	5 women's accessories
95	11 women's accessories
96	3 men's watches: (Festina Extra, Festina, Festina Automatic) + 1 lighter
97	1 women's watch: (Radiant Incabloc) + 18 accessories
98	20 watch parts
99	1 women's watch: (Hoba 15 Jewels) + 5 accessories
100	9 women's watches from different brands: (Lecridas, Ida, Conty, Dewal, Superswatch Automatic, 3 S/N)
101	8 women's watches of different brands: (Spendid 17 Jewels, Mag, Cyrus, Lanco 15 Jewels, Fluva Geneve, Laco, 2 S/N) + 4 watch parts + 1 accessory
102	Silver Châtelaine-châtelein handmade and mounted as an accessory for chain-type watches decorated with floral motifs. It dates from the 19th century.
103	Handmade silver Châtelaine-châtelein decorated with the bust of Hermes or a character with a winged head and inlaid with semi-precious stones and with a cameo, also ornamented, with a green glass stone and a bas-relief of a woman's bust. It dates from the 18th century. No chain.
104	Handmade silver Châtelaine-châtelein decorated with floral motifs and inlaid with turquoise and quartz. It dates from the 18th century. No chain.
105	Handmade silver Châtelaine-châtelein decorated with a representation of the goddess Nike or Victoria and inlaid with turquoise and quartz with cameo, also ornate, with a yellow glass stone and a bas-relief of a woman's bust. It dates from the 18th century. No chain.

106	Handmade Châtelaine-châtelein made of metal Pinchbeck type chain with cameo decorated with a blue glass stone and a bas-relief of a bust of a Roman general. It dates from the 19th century.
107	Handmade Châtelaine-châtelein made of Pinchbeck metal with pearl inlays and no cameo. It dates from the 19th century.
108	Handmade silver Châtelaine-châtelein decorated with a bust of a satyr or silenus and with a cameo, also ornate, with a green glass stone and a bas-relief of a bust of a Roman general. It dates from the 18th century.
109	Handmade Châtelaine-châtelein made of metal Pinchbeck type chain with cameo decorated with a green glass stone and a bas-relief of a bust of a Roman general. It dates from the 19th century.
110	Handmade Châtelaine-châtelein made of Pinchbeck metal with fabric ribbon and enameled cameo with what appears to be the representation of a dog with human features. It dates from the 19th century.
111	Handmade silver Châtelaine-châtelein decorated with bracelet-like metal beads and blue stones. It dates from the 19th century.
112	Handmade silver Châtelaine-châtelein type chain with compass as an accessory. It dates from the 19th century.
113	Silver Châtelaine-châtelein handmade chain type with cigar cutter as an accessory. It dates from the 19th century.
114	Pair of Art Deco bronze figures on a marble base made by the artist sculptor Pierre Laurel. They retain an excellent patina and good condition. Circa 1930. Measurements: 20 x 13 x 9,5 cm
115	Painting on panel by the renowned artist Mario Soria dated in 1998. Mixture of different styles: traditional European art and Pop Art. Different techniques: airbrush and drawing. Measurements: 90x120 cm. Author's biography: Mario Soria (Barcelona, 1966) is a well-known Catalan artist and a great c ...[more]
116	Bronze, alabaster and red granite sculpture representing a small winery mouse. Measurements: 11x6x7.5 cm
117	Pair of sculptures made of mahogany wood, the work of Marcos Rogelio Rodríguez Cobas, one of the most important Cuban sculptors of the 20th century. Measurements: 15x8x2 cm
118	Rolex Explorer 1016 stainless steel in very good condition. Model for men. 39mm polished stainless steel case and Arabic dial. Convex sapphire crystal, black dial, and fluorescent numeral markers. Classic Mercedes hands. Screw-down crown, signature Oyster Perpetual bracelet. Deployment clasp and aut ...[more]
119	Large-format book of the Jokes View in a book-type opening case made of laminated cardboard and fabric. It contains 14 etchings that illustrate the text stamped in the Ibero-Suiza workshops, in Valencia.
120	Large format book titled Album. Picturesque-Monumental of Catalonia. "Aplech of views of the most notable monuments and landscapes of this land accompanied by descriptions and historical news and guides for easy visits". Published by the Catalan Association of Scientific Excursions in Barcelona in 1 ...[more]
121	Copy nº 14 of 30 signed by the author Francisco Samaranch in an envelope type case with visible spine. Hardcover and leather binding made by the master Brugalla. Printed in the workshops of the Sociedad Alianza de las Artes Gráficas (SADAG) in Barcelona in 1953.
122	Private edition of 29 copies on Guarro linen paper, marked from A to Z. Copy H. Book of verses by Eulalia Fàbregas accompanied by beautiful illustrations. Bound by F. Doménech. Printed in the workshops of the Vélez printing house, in Barcelona in 1962.

123	An old and out-of-print copy by Páramo Platón (1857 - 1928), in his book we find porcelain and ceramic objects from Talavera de la Reina (Toledo) printed together with 20 collotype plates by Hauser and Menet. On the back cover is an Ex Libris by José Gallart Folch. Printed in Madrid in 1919.
124	Old book with a selection of poems and original drawings written by J. Gimeno Navarro. Bound by Biblos in 1945. Edited and published in 1945. Text in Catalan.
125	Old book with a selection of poems by Rubén Darío. Printed on handmade paper and bound in hardcover and leather. Foreword written by Carlos Soldevila. On the back cover is an Ex Libris of the Count of Godó. Printed by the Horta Limited Company in Barcelona in 1946.
126	Old book titled Taxation, Revenue, Expenditure, Power, Statistics and Debt of the Whole British Empire; their Origin, Progress, and present state with an estimate of the Capital and Resources of the Empire, and a Practical Plan for Applying them to the Liquidation of the National Debt. Printed by Ba ...[more]
127	Original French edition of the travel book written by George Anson fully illustrated with wonderful plates representing different countries. Book published by Richard Walter and the Amsterdam publishing house in the year 1749. Text in French.
128	Two volumes of the masterpiece El criticón written by the Jesuit and writer Baltasar Gracián, it is a moral epic written in didactic and philosophical prose. Signed by Francisci Berenguer in 1838 and Joanis. Printed in the printing house of Maria Angela Martí, and Galí Viuda, in Barcelona in 1757.
129	Two volumes divided into 3 parts of the work Literary history of Spain, origin, progress, decline and restoration of Spanish Literature. On the back cover is an Ex Libris from the Arturo Sedó Theater Collection. Hardboard and leather binding with gilt decorations and 5 ribs. Printed by Francisco Xav ...[more]
130	3rd edition of the work Course of elementary marine studies, written by Don Gabriel Ciscar. Volume III, which contains the treatise on cosmography. Printed at the Royal printing house, in Madrid in the year 1827-1829.
131	Copy of the novel Las siete cucas (Una Mancebia en Castilla) written by Eugenio Noel in an envelope type case with visible spine. Hardcover and leather binding. Printed at the Renacimiento printing house, in Madrid in 1927.
132	Wonderful copy with the title of Christian Culture 1916 - 1934, by Lluís Carreras, father. Compendium of articles published in the spokesperson of the Catholic Academy of Sabadell. Contains a dedication and original signature of the author. Printed at the La Renaixença printing house, in Barcelona i ...[more]
133	English copy of A Treatise on Ship-Building and Navigation in three parts where in The Theory, Practice, and Application of all the necessary Instruments and perspicuously handled, illustrated with eight copper plates. Printed by D. Henry and R. Cave, in London in the year 1754. Text in English.
134	Handwritten letter by Clementis Campos Regia and addressed to Joan Mariguell Botiguer, dated March 2, 1678.
135	Handwritten notarial document in French dated 1768. The title reads: "Louis par la Grace de Dieu Roy de France...".
136	First edition of l'Antique Rome ou Description Historique et Pittoresque written by Grasset Saint-Sauveur. Contains 50 plates engraved by Labrousse. Printed at Deroy, in Paris in the year 1796, year IV of the French Republic. Text in French.
137	Hardcover copy written by Carlos Román, a work on antiquities and ancient Ibizan art and illustrated with 101 photogravure sheets. Printed by Typography La Académica, by Serra Hermanos and Russell, in Barcelona in 1913.

138	Illustrated catalog of the Santacana de Martorell Archaeological Museum, written by Francesc Santacana Romeu. Printed in the Print of Widow Domingo Casanovas. Clixés by C. Murtra, in Barcelona in 1909.
139	Illustrated catalog Vicente López (1772 - 1850) of the Exhibition of paintings and drawings organized by friends of the museums of Barcelona and sponsored by the General Directorate of Fine Arts. On the cover is an Ex Libris by José Gallart Folch. Printed in Barcelona in 1943.
140	Issue No. 171 of 289 issues entitled The vested interests of Jacinto Benavente. Polichinelas comedy in two acts, three scenes and a prologue. Contains various etchings by Irene G. Astort. Printed on linen paper from Manufacturas La Gelidense. Contains the final status of all plates.
141	Magnificent edition of the Monastery of San Lorenzo el Real de El Escorial in a case with a cloth-bound envelope-type opening. Printed by Patrimonio Nacional in Madrid in 1967.
142	Large format book entitled L'Art Antique de la Perse. Achaemenides, Parthes, Sassanides. Quatrième part. Les monuments voutés de l'Époque Achéménide. Written by Marcel Dieulafoy. Printed by VA Morel & Cie, Libraires - Éditeurs des Fosseuz & Cie, Successeurs-Paris in Paris in the year 1885. Te ...[more]
143	Second edition of the album Historia de una dama by Eusebio Planas. Large-format book illustrated with 50 chromolithograph plates with text printed with the typography of Joan Aleu and Fugarull. Edited by Trilla y Serra editors in Barcelona in 1880.
144	Old book in German Geschichte der spanischen Malerei by Aug. L. Mayer. Printed by Ernst Hedrich of the Deutscher Kunstverlag von Klinkhardt & Biermann publishing house, in Leipzig 1911. Text in German.
145	Catalog of the Exhibition of Portraits of Spanish Women by Previous Spanish Artists. Large format book. Printed on handmade paper by the Spanish Society of Friends of Art in Madrid in 1918.
146	Large format book entitled La Porcelaine de Chine. origins. - Fabrication, Décors et Marques. La Porcelaine de Chine in Europe. - Classement chronologique Imitations, Contrefaçons written by O. Bound in hardcover. Printed by Librairie Vve A. Morel & Cie in Paris in 1881. Text in French.
147	Copy nº 0634 of 1000 numbered copies of the Muntadas collection, belonging to the 1st edition. On the back cover is an Ex Libris by José Gallart Folch. Printed in Barcelona in 1931.
148	Old book of verses entitled La Fontaine en Estampes, ou Nouvelle Édition des Fables, plus Complète que les Précédentes. It contains 110 engravings, preceded by the life of the author, an extract from the new book by M. Walckenaer. Printed in Paris in the year 1821. Text in French.
149	Copy nº 830 of 1000 numbered copies and 10 out of the market for the deposit. The book Barcelona through the ages has been written by Luis Pericot, Alberto del Castillo, Juan Ainaud and Jaime Vicens. Contains numerous cartoons by Sanz Lafita. Printed by Mercedes editions in Barcelona in 1944.
150	Illustrated catalog of the Goya Paintings Exhibition held to commemorate the first centenary of the artist's death. It contains more than 100 collotypes made by the Hauser y Menet house. Published at the initiative of the Hon. Mr. Eduardo Callejo de la Cuesta and printed in Madrid in 1928.
151	Old book titled The South American Colonial Furniture written by Alfredo Taullard. Printed by Ediciones Peuser SA in Buenos Aires, Argentine Republic in 1947.
152	First edition of the book Chinesische Möbel. Zweite Reihe. It contains precious photo-etched parts of a large selection of oriental-style furniture. Published by Maurice Dupont and edited by Verlag Julius Hoffmann (Stuttgart) in Paris in 1926. Text in German.

153	First edition of volume I (171 p. 2 plates) of the work <i>Carlos el Temerario</i> or <i>Ana Geierstein</i> bound in leather and printed at the Jordan printing house in Madrid in 1831.
154	Illustrated edition of the work <i>Cuaderno de Bitácora de MY Medina</i> . Hardcover binding and linen and cotton cloth.
155	First edition of the work <i>Abecedari català per a nens</i> . Precedit d'unes paraules de Pompeu Fabra, de l'Institut d'Estudis Catalans de Xavier Nogués. It contains 29 sheets with the letters of the alphabet and drawings by Xavier Nogués and a sheet with a prologue by Pompeu Fabra. Rustic binding with ja ...[more]
156	Calendar that the printing house La Poligrafa developed for its clients in 1926. Edition on linen and parchment paper. Contains 7 xylographic engravings in full color related to the world of printing.
157	Issue No. 2 of the third edition of the work <i>La Catalunya picturesque</i> by Xavier Nogués. Edition on linen and parchment paper. It contains 50 engravings accompanied by a text by Francesc Pujols and a prologue by Joan Sacs. Edition printed at Editorial Millà in Barcelona in 1947.
158	Illustrated copy with multiple photographs entitled <i>Les Ivoires. Évolution décorative du Ier Siècle a nos Jours de Tardy</i> . Edition printed in Paris in 1972. Folio size.
159	Catalog of the works and pieces that were in the Exhibition hall. Bound in linen cloth and published by the Spanish Society of Friends of Art in Madrid between 1936 and 1940. It contains 88 plates with original collotypes and facsimiles of the signatures of different painters. In addition to an Ex L ...[more]
160	Second book of the family epistles of the most illustrious Mr. Don Antonio de Guevara of Don Antonio de Guevara. Printed by Sebastian Martines in Valladolid in the year 1543. Folio size. Condition: fair. Uncovered.
161	Old book of portrait painting and exhibitions entitled <i>Portraits of the Museum of the Royal Academy of San Fernando</i> edited by the National Iconography Board. Printed at the Aldecoa, SA printing house in Madrid in 1930. Hardcover binding with five nerves.
162	Second volume of the "Poetic Work" by Rubén Dario. Illustrations and decoration by Ángel Vivanco. Published by the Corona Library in Madrid in 1915. Hardcover binding. Condition: fair. Without spine and back cover.
163	New edition of the book <i>Histoire des Peintres Impressionnistes: Pissarro, Claude Monet, Sisley, Renoir, Berthe Morisot, Cézanne, Guillaumin</i> by Théodore Duret. Edition published by the editor H. Floury in Paris in 1919. Rustic binding. Text in French.
164	Edition of the Internal Regulation of the Constitutional City Council, approved in sessions of November 26 and 27, 1883 and May 20, 1884 by Ramon Saborit. Hardcover binding and decorated cloth. Printed by the Hijos de Abadal printing house in Mataró in 1884.
165	Three volumes of <i>Mémoires pour la vie de François Pétrarque, Tires de ses oeuvres et des auters contemporains, Avec des Notes ou Differtations, & les Pieces justificatives</i> . Hardboard and cloth binding. On its back cover is an Ex Libris by Escornalbov. Printed at Arskée & Mercus in Amsterdam ...[more]
166	Unburred copies of <i>The Life and Work of Juan Ricci</i> , edition prepared by Enrique Lafuente Ferrari. Contents Volume I: Fray Juan Ricci, art writer and painter of the School of Madrid by Elías Tormo y Monzó; Biography of the painter D. Juan Andrés Ricci, Monk of Montserrat by Fr. Celestino Gusi; and Te ...[more]
167	4 volumes of <i>The Works of the Late Right Honorable Joseph Addison</i> . Printed by John Baskerville for J. and R. Tonson (Birmingham), Shakespear's Head in the Strand in London in 1761. Decorated genuine leather binding and 5 ribs. Text in English

168	4 volumes of the work <i>Las siete partidas del rey D. Alfonso el Sabio</i> by Joseph Berni y Català. Glossed by Mr. D. Gregorio López. Reprint of the Glossa by Mr. Gregorio López, Salamanca edition of the year 1555 and corrected and published by Dr. Berni in the year 1758. Printed at the Benito Monfort pr ...[more]
169	Catalog of the tapestries of the NS king's house, notes for the catalog and for the history of the collection and the factory by Elías Tormo Monzó and Francisco J. Sánchez Cantón from the University of Madrid and the Center for Historical Studies. Edition directed by Pedro Miguel de Artiñano and Fre ...[more]
170	Book titled <i>Rodin</i> by G. Coquiot in an envelope type case with visible spine. Hardcover binding in paper and leather. Contains 50 photo-engraved plates of Rodin's statues and portraits for Renoir. Text written by Gustave Coquiot. Printed by Bernheim-Jeune, Éditeurs in Paris in 1915.
171	Large format book entitled <i>Central America</i> by Max Vollmberg in book-type opening case with flaps and visible spine made of laminated cardboard, paper and fabric. Contains 8 sheets of prologue written in three languages (German, English and Spanish), 1 blackboard with index and 40 illustrations on ...[more]
172	Large format album of the selected collection of paintings, sketches and drawings by Mariano Fortuny from the beginning of his artistic career until his death. Contains photolithographs and collotypes. Text written by D. Salvador Sanpere and Miquel. Binding by Ysidro Torres. Printed by the religious ...[more]
173	First edition of the art history, Flemish painting and Flemish nature books titled <i>Les Peintres Flamands de Nature Morte au XVIIe siecle</i> by Edith Greindl. Hardcover and cotton cloth binding. Printed by Editions d'Art Michel Lefebvre in Belgium in 1983. Text in French.
174	Copy of <i>A Day of the Emperor Tiberius in Capri</i> by César González-Ruano in a Solander case or box bound in Bordeaux cloth and cover decorated with embossing. Contains the original etchings by José Miguel Serrano. Bibliophile edition of 300 copies. Edited by the Friends of the Book of Barcelona and pr ...[more]
175	Second part of the series of architecture books entitled <i>Perspectiva pictorum et architectorum - Prospettiva de pittori et architetti</i> . Large format book. Binding in vellum parchment and 7 nerves. Printed by the Romae publishing house, ex Typographia Antonii de Rubeis, Superiorem Facultate in Rome in ...[more]
176	Wonderful copy of the work <i>Ferrer Bassa i les pintures de Pedralbes</i> by Manuel Trens. Published by the Institute of Catalan Studies. Memories of the historical-archaeological section, VI. Folio size. Contains full color illustrations of the works and paintings of the Pedralbes Monastery. Printed by t ...[more]
177	Copy number 166 of the <i>Catalog of the paintings of the Valencia Institute of Don Juan</i> by FJ Sánchez Cantón. On the back cover is an Ex Libris by José Gallart Folch. Hardcover and leather binding with decorated spine and 5 nerves. Published by the Don Juan Institute of Valencia in Madrid in 1923.
178	Exemplary of the work <i>Francisco de Zurbarán. His time, life and his works</i> . With the favorable report of the Royal Academy of Fine Arts of San Fernando. Contains 80 photogravures of the artist's best paintings. Hardcover binding in cloth and leather with decorated spine. Printed by the Compañía Gener ...[more]
179	Copy of the work <i>Histoire d'une Famille et d'une industrie pendant deux siècles 1723-1923</i> by Marcel Sexé Published by the Plon Plon-Nourrit & Cie Éditeurs bookstore and printed at the Draeger Frères printing house in Paris in 1923. Text in French.
180	Illustrated general catalog of the Exhibition of portraits of children in Spain written by various authors. Published by the Spanish Society of Friends of Art. Folio size. Cardboard binding. Contains black and white reproductions by Hauser and Menet. On the back cover is an Ex Libris by José Gallart ...[more]
181	Handwritten letter on parchment in which the transfer of half a gold florin to Pedro Pardo Mercadero is recorded.

182	Album of photographs of Mataró and its surroundings published under the artistic and literary direction of José del Castillo. The photographs have been made by Rus and Estrany and the engravings printed by J. Thomas. Cloth binding with decorations on the cover. Printed by Feliciano Horta in Mataró i ...[more]
183	Wonderful copy of the Opere di Antonio Raffaello Mengs, primo pittore della Maestà del re Cattolico Carlo III. Published by Mr. Giuseppe Niccola d'Azara and edited by Carlo Fea. It contains numerous vignettes stamped by calcography. Printed at the Pagliarini press in Rome in 1787.
184	Exceptional and unique handwritten copy entitled Catalan Society of Fixed Premium Insurance and National Welfare; offer this book of signatures of the people who contribute their work activities to said insurance companies. Directed by the decorator artist Oscar Lena with the collaboration of E. Cam ...[more]
185	Valuable incunabula named Pauli Iovii Novocomensis episcopi nucerini. Elogia Virorum literis Illustrium quotquotvel nostra divorum Memory of Paolo Giovio. Folio size. Contains 11 portraits and 29 xylographies of Tobias Stimmer Some of its pages have been restored in Antiquity. This specimen belonged ...[more]
186	Second volume of the IV Centenary of the foundation of the Monastery of San Lorenzo Real. Contribution of the Board of Directors of the National Heritage. El Escorial (1563 - 1963). 1 volume in minor folio. Hardboard and cloth binding. Edition of the Heritage services: Inspection of Museums, Artisti ...[more]
187	Copy nº 43 of a numbered edition of 200 of the work Spanish religious polychrome sculpture of Count Güell (a collection). On the back cover is an Ex Libris by José Gallart Folch. Printed by Dujardin in Paris in 1925.
188	2 illustrated catalogs of Rembrandt's work. Drawings & Catalog to the selected Drawings edited by Otto Benesch. They contain 290 photogravure reproductions of the artist's best works and paintings. Printed by Phaidon Press LTD in London in 1947.
189	Catalog of the Exhibition of Portraits of Spanish Women by Spanish Artists prior to 1850 edited by various authors in a case with a book-type opening with flaps and printed cloth. Contains 30 loose plates Published by the Spanish Society of Friends of the Arts and printed by M. Bayés Artistic Public ...[more]
190	Copy No. 578 of a print run of 700 numbered copies of the work 165 signatures of painters taken from paintings of flowers and still lifes. On the back cover is an Ex Libris by José Gallart Folch. The prologue has been written by Enrique Lafuente Ferrari. Published by the Spanish Society of Friends o ...[more]
191	Facsimile edition entitled Libre dels Feyts del Rey en Jacme de Jaime I El Conquistador. It contains an exact reproduction of the Poblet manuscript (1343) preserved in the University Library of Barcelona. The introduction has been written by Martín de Riquer. Photographs by José Compte. Published by ...[more]
192	Catalog of miniatures and small portraits belonging to the Hon. Mr. Duke of Berwick and Alba de Joaquín Ezquerra del Bayo. Smaller Folio size. It contains 33 plates in black and color, in bistre and four mine with portraits, porcelain enamels, wax busts, etc.. Leather binding and gold-stamped cover. ...[more]
193	Catalog of the collection of paintings of the Hon. Mr. Duke of Berwick and Alba de Angel M. de Barcia. Dutch binding, leather spine and nerves. Contains 32 plates of the best works and paintings of the Duke. Printed in the typographic establishment of the Magazine of Archives, Libraries and Museums ...[more]
194	Dutch & Flemish. Fruit and flower painters of the XVII and XVIIIth Centuries by Ralph Warner. The introduction has been written by Thomas Rohan. Contains 280 illustrations by 104 masters. Printed by Mills & Boon, limited in London in 1928. Text in English.
195	Illustrated general catalog of the Exhibition of portraits of children in Spain written by various authors. Published by the Spanish Society of Friends of Art. Folio size. Cardboard binding. Contains black and white reproductions by Hauser and Menet. On the back cover is an Ex Libris by Francisco Ba ...[more]

196	Copy of the work <i>Wir heimlich Die sechzehn Holzschnitte Albrecht Dürers zur Geheimen Offenbarung</i> by Hubertus Lossow. Contains 16 woodcuts by Albrecht Dürer. Printed by Christophorus-Verlag Herder KG in Freiburg and Berlin in 1942. Condition: without spine. Text in German.
197	Perfect copy entitled <i>Anales de la vida y obras de Diego Velázquez</i> . Written with the help of new documents by G. Cruzada Villamil. Contains 14 full-page plates and 52 illustrations of the best works and paintings by Diego Velázquez. Cloth binding with tejuelo. Size in Folio major. Edited by Miguel G ...[more]
198	Copy of the original novel <i>The Last Smile</i> by Luis Mariano de Larra. Plates and illustrations in black by Alfredo Perea. Dutch hardcover and parchment binding. Cover and spine with artistic decorations designed by Pascó. Printed by the publishers Montaner and Simon in Barcelona in 1891.
199	First edition of the magnificent work <i>The Legend of Don Juan Tenorio</i> by José de Zorrilla, the posthumous work of the poet. Dutch hardcover and parchment binding. Cover and spine with artistic decorations designed by JL Pellicer. Cover and spine with artistic decorations in red. Printed by the publis ...[more]
200	Copy of the original novel <i>El ídolo</i> by Ernesto Garcia Ladevese. Plates and illustrations in black by NM Bringa. Dutch hardcover and parchment binding. Cover and spine with artistic decorations designed by Alexandre de Riquer. Printed by the publishers Montaner and Simón in Barcelona in 1897.
201	Exemplary of the work <i>Rembrandt mappe</i> by Georg DW Callwey. Contains introductory text and 14 old lithographs with a selection of Rembrandt's best works. Large format book. Condition: without spine. Printed by Kunstwart-Verlag in Munic around 1910. Text in German.
202	Copy nº 388 of a limited edition of 1000 copies of the work <i>Maillol</i> by Jules Romains. Cardboard binding with shirt-type opening and laid paper. Contains 10 full color reproductions of the best works of the French artist Aristide Maillol. Translation, adaptation and reproduction by Ernest Flammarion. ...[more]
203	Portfolio of Peter Paul Rubens published by Aurora Art Publishers, Leningrad. Hardboard binding with shirt-style opening and cloth. It contains 20 wonderful reproductions of Rubens' works that are in the Hermitage Museum. Printed in 1985.
204	<i>Portrait of a Lady</i> by R. Robert. Original (signed work) by R. Robert. Oil on canvas. Canvas dimensions: 46x38x3 cm. Frame dimensions: 65x57x8 cm.
205	Original (signed work) by Victoria Montolivo (Buenos Aires 1975). Scene with a seascape. Oil on table. Table dimensions: 41x56.5x0.5 cm. Frame dimensions: 44x59x3.3 cm. Back label with annotation made with a typewriter: "Samples made in Argentina, Chile, Portugal and the USA. 1st prize in painting i ...[more]
206	Original (work signed and sealed) by Jeanne Modigliani, daughter of the acclaimed Italian painter and sculptor Amadeo Modigliani and his muse Jeanne Hébuterne. Watercolor on paper. Abstract expressionist composition of a landscape and human figure. Dimensions of the work: Approximately 33x41 cm. Fra ...[more]
207	Original (signed work) by Jeanne Modigliani, daughter of the acclaimed Italian painter and sculptor Amadeo Modigliani and his muse Jeanne Hébuterne. Oil on canvas. Abstract expressionist composition. Canvas dimensions: 66x47x3 cm. Frame dimensions: 79x59.5x4 cm.
208	Original (signed work) by Jeanne Modigliani, daughter of the acclaimed Italian painter and sculptor Amadeo Modigliani and his muse Jeanne Hébuterne. Oil on table. Abstract expressionist composition. Table dimensions: 72x52x1.5 cm.

209	Vintage necklace of pearls and turquoise earthenware with lucky beetles. The Egyptian scarab is a symbol of Egyptian culture and used to be used as an amulet and associated with good luck. Symbolizing eternal life and transformation. Perfect fit (pearls are separated by knots) Condition: very good.
210	Vintage silver and brilliant earrings with floral motifs. Catalan closure.
211	Gold earrings made of k and pearls with floral motifs. It dates from the beginning of the 20th century. Catalan closure.
212	Original (signed work) of the Coronation of the Virgin by the Catalan painter Ibañez Plasin, oil painter. Traditional sequence of the life cycle of the Virgin Mary. Oil on canvas. Canvas made by Teixidó in Barcelona. Canvas dimensions: 66x50x3 cm. Frame dimensions: 82x64x5.5 cm.
213	Antique golden silk tapestry printed with the cover of a book in Latin entitled Inclyto Admodum Viro Clarissimo Heroi Purioribus Novilitatis Fulgoribus Conspicuo, Obnibus Naturae, Ac Gratiae by Petro Cayetano Fernández del Campo, Angulo written in 1697. Dimensions of the canvas: 78x56 cm
214	Original case and bracelet from the classic Omega Speedmaster model. Model for men. 42mm case and adjustable stainless steel bracelet. Snap closure. With manual winding movement and added functions such as the tachymeter scale. The sphere and one of the crowns are missing
215	Oil on canvas, canvas measures: 95 x 81 cm
216	Oil on canvas, canvas measures: 123 x 98 cm, framed measures: 149 x 123 cm
217	Oil on canvas, canvas measures: 120 x 80 cm, framed measures: 132 x 92 cm
218	Oil on canvas, canvas measures: 92 x 73 cm, framed measures: 106 x 88 cm
219	Oil on canvas, canvas measures: 91 x 76 cm, framed measures: 112 x 97 cm
220	Representing "Joseph going to meet his sisters" and "Joseph's marriage". Canvas measures: 78 x 62 cm, framed measures: 90 x 75 cm
221	Representing "The Birth of José" and "The chastity of José". Canvas measures: 78 x 62 cm, framed measures: 90 x 75 cm
222	Measurements: 64 x 44 cm, framed measurements: 67 x 47 cm
223	Oil on table. Measures: 25 x 16 cm, framed measures: 37 x 28 cm
224	Oil on table. Measurements: 38 x 19 cm, framed measurements: 65 x 45 cm
225	Oil on canvas, canvas measures: 30 x 24 cm, framed measures: 37 x 30 cm
226	Signed. Oil on canvas, canvas measures: 36 x 29 cm, framed measures: 47 x 42 cm
227	Pair of oil paintings on canvas, canvas measures: 38 x 32 cm, framed measures: 53 x 47 cm. José Cruz Herrera (La Línea de la Concepción (Cádiz), October 1, 1890 - Casablanca, August 11, 1972) was a Spanish orientalist painter whose work profusely cultivated portraiture and landscapes. He worked in S ...[more]

228	Oil on panel, table measurements: 57 x 36 x 7 cm
229	Edge measurements: 14 cm, handle measurements: 10 cm
230	Measurements: 10 x 8 x 6 cm
231	Measurements: 6 x 13 x 10 cm
232	Measurements: 10 x 18 x 13 cm
233	Measurements: 6 x 2 x 3 cm
234	Measurements: 10 x 7 x 4 cm
235	Measurements: 22 x 16 cm, framed measurements: 26 x 20 cm
236	With contrasts, weight: 400 g, measurements: 26 x 27 x 14 cm
237	Weight: 400 g, measurements: 7 x 25 x 25 cm
238	Triptych measurements: 12.5 x 17 cm (open), 12.5 x 9 (closed). Framed measurements: 34 x 25 x 2 cm
239	Diptych measures: 18 x 21 cm. Framed measurements: 34 x 26 cm
240	Topped with a bronze Crucifix, unfolded measurements: 18 x 42 cm, closed measurements: 18 x 22 cm.
241	In blued bronze and black marble, measures: 62 x 38 x 18 cm
242	Weight: 600g. Silver handle measures: 38 x 3 x 2 cm, measures with leather tongue: 83 x 3 x 2 cm
243	Christ measures: 25 cm (head to feet), x 16 cm (hand to hand). Crucifix measurements: 85 x 30 x 15 cm, CITES document attached
244	Measurements: 71 x 27 x 31 cm
245	Measurements: 56 x 29 x 17 cm
246	Measurements: 9 x 22 x 16 cm
247	Representing Mary Magdalene, Saint Sebastian tied to the Column, Saint John of the Cross and Couple of Evangelists, each one measures: 11 x 6.5 x 0.3 cm
248	Measures each jar: 29 x 15 x 15
249	Measures each bottle: 26 x 13 x 13 cm

250	With wooden base, measures: 56 x 45 x 22 cm without base.
251	In porcelain, with wooden base. Measurements without base: 34 x 52 x 28 cm, measurements with base: 43 x 64 x 39 cm
252	Oil on canvas, canvas measures: 165 x 109, canvas measures: 180 x 127 cm
253	Oil on canvas, canvas measures: 146 x 89, canvas measures: 163 x 106 cm
254	Certificate is attached. Oil on canvas, canvas measures: 142 x 101, canvas measures: 158 x 117 cm
255	Oil on canvas, signed with initials LM canvas measures: 150 x 90 cm
256	Oil on canvas, signed in the lower right corner. Canvas measures: 105 x 75, framed measures: 135 x 102 cm
257	Oil on panel, signed in the lower right corner. Table measures: 64 x 46 cm, framed measures: 88 x 71 cm
258	Oil on canvas, canvas measures: 105 x 70, framed measures: 131 x 96 cm
259	Signed in the lower right corner. Oil on canvas, canvas measures: 97 x 84, framed measures: 118 x 103 cm
260	Pair of oil paintings on canvas, canvas measurements: 72 x 60, framed measurements: 90 x 78 cm
261	Canvas measures: 74 x 39, framed measures: 92 x 57 cm. Asterio Mañanós began his training at the Municipal School of Palencia, where he had Justo María de Velasco as a teacher, and later passed the A de Bellas Artes de San Fernando in Madrid, where he entered in 1877. In the capital he also attended ...[more]
262	Oil on copper, copper measures: 77 x 59, framed measures: 95 x 78 cm
263	Signed, canvas measures: 44 x 37, framed measures: 70 x 63 cm
264	Oil on copper, copper measures: 77 x 61, framed measures: 89 x 73 cm
265	Signed with anagram, each table measures: 27 x 22 cm, framed measures: 36 x 32 cm
266	Measures: 66 x 30, framed measures 97 x 60 cm
267	Canvas measures: 112 x 85 (without frame).
268	Signed, each one measures: 44 x 17 cm, framed measures: 49 x 21 cm
269	Oil on copper, copper measures: 26 x 21, framed measures: 36 x 30 cm
270	In gilt and polychrome wood, we observe the Virgin Girl in Prayer following models by Zurbarán in the central portico. Total measurements: 47 x 50 x 3

271	Size measurements: 75 x 25 x 22 cm, measurements with bracket: 130 x 40 x 31 cm
272	Size measurements: 98 x 40 x 27, measurements with crown: 114 x 40 x 27 cm
273	Size measurements: 51 x 29 x 21, total measurements: 72 x 29 x 28 cm
274	Total measurements with base: 65 x 25 x 20 cm
275	Total measurements with base: 36 x 17 x 14 cm
276	Next to Maria at the bottom. Measures Christ: 45 x 38, Virgin: 29 x 10, measures with crucifix: 100 x 45 x 14 cm
277	Measurements: 121 x 18 x 6 cm
278	Measurements: 42 x 19 x 15 cm
279	Good condition, measures: 45 x 35 x 18 cm
280	Made up of a center and a pair of vases, center measurements: 31 x 45 x 21 cm. Measurements pair of vases: 38 x 22 x 14 cm
281	Basin measures: 13 x 37 x 37 cm, basin measures: 25 x 18 x 21. Totals: 27 x 37 x 37 cm
282	Measures: 20 x 15, framed measures: 25 x 20 cm
283	Measures each figure with base: 36 x 22 x 12 cm, measures each figure: 26 x 21 x 10 cm
284	Measurements: 47 x 22 x 17 cm each
285	Measurements: 40 x 21 x 21, measurements with the base: 140 x 21 x 21 cm
286	Measurements: 40 x 38 x 17 cm
287	Statuette of the Immaculate Conception in a praying position belonging to the Granada school, 18th century. Made in gilt and polychrome terracotta and handcrafted by local artisans.
288	Carved wood sculpture of San Pedro de Álcantara, Granada school, 18th century. Made in golden and polychrome terracotta, handcrafted by local artisans.
289	Jaguar watch. Model for lady. Polished stainless steel and gold case. Yellow gold and steel bracelet. Quartz movement and other added calendar-type functions.
290	Omega Constellation watch. Model for men characterized by its claws and beautiful sphere. Polished stainless steel case, convex sapphire crystal and Roman numeral bezel. Stainless steel strap. Quartz movement and other added calendar-type functions.
291	Hublot MDM Geneve watch. Model for lady. Screw-down 36mm yellow gold case and bezel. Sapphire crystal and black dial. Black rubber strap. Missing a screw from the bezel.

292	Omega Constellation wristwatch. Model for men characterized by its claws and beautiful sphere. Polished stainless steel case, convex sapphire crystal and Roman numeral bezel. Stainless steel strap.
293	Natural diamond of 0.74 ct (weight) and brilliant type shape. Color grade: exceptional white (EW+D). Clarity grade: SI1. Measurements: 5.77 - 5.85mmx3.49mm. Cut: good/very good/very good. Identification number 220000202518
294	Natural diamond of 0.77 ct (weight) and brilliant type shape. Color grade: exceptional white (EW+D). Clarity grade: SI1. Measurements: 5.77 - 5.85mmx3.49mm. Cut: good/very good/very good. Identification number 220000202517
295	Franck Muller Geneve Master Square watch in 18k white gold and diamonds. Model for lady. White gold case and square-shaped bezel encrusted with diamonds. With silver dial, sapphire crystal and Roman dial. Electric blue crocodile leather strap and 18k white gold buckle. With quartz movement. With cas ...[more]
296	Wood carving, Saint George measures: 64 x 32 x 25, height Saint George with spear: 88 cm
297	Patek Phillipe Geneve watch model 4910/10 A. Ladies model. 25mm rectangular stainless steel case. Silver colored dial and diamond hour markers. Analog wristwatch with quartz movement. Movement number: 1675911/4168997. With case included.
298	Weight 67.47 g. Cartier Panthere watch in 18k yellow gold, year 1994. Ladies model. 18k yellow gold case and bracelet. Octagonal crown in 750/1000 yellow gold. Silver colored dial. Sapphire crystal. Dimensions: 25mm x 19mm. Thickness: 6mm. Watertight to 3 bars (~30 meters). With leather case and ori ...[more]
299	Hublot MDM Geneve watch. Model for lady. 36mm titanium case, yellow gold bezel and dial with screws. Sapphire crystal and antireflective silver dial. Black rubber strap. With automatic movement and submersible up to 50 m. With case included.
300	IWC Schaffhausen Portofino Automatic watch, year 2005. Men's model. 40mm 18k yellow gold case. Silver dial with automatic winding. Brown crocodile leather strap. Strap width 20mm. With box, original warranty and documentation included.
301	With central brilliant-cut diamonds of 0.20 carats and 0.10 carats. VS-J
302	Measurements work: 28x35 cm. Framed measurements: 43x50 cm
303	Measurements: 64x26 cm
304	Measurements: 31x11 cm
305	Measurements: 30 x 4 cm
306	Canvas measures: 54 x 38 cm. Framed measurements: 60 x 43 cm
307	Oval in oil on copper, miniature measures 7 x 6, framed measures: 13 x 12 cm
308	Measures each engraving: 14 x 9, framed measures: 21 x 16 cm
309	Alabaster plate measures: 23 x 19 cm
310	Measurements: 8 x 6 cm, 15 x 12 cm (framed)

311	Measurements: 13 x 13 cm, 22 x 22 cm (framed)
312	Oil on canvas, canvas measures: 26 x 19 cm, Framed measures: 39 x 29 cm
313	Oil on copper plate, copper measures: 26 x 20 cm
314	With exotic animal motif on the cover, measures 18 x 13 x 18 cm
315	Measurements: 45 x 32 x 4 cm
316	Measurements: 38 x 26 cm
317	Measurements: 32 x 26 cm, framed measurements: 40 x 33 cm
318	With contrasts, measures: 19 x 16 x 9 cm
319	Weight: 677 g, measurements: 20 x 6 x 14 cm
320	Weight: 842 g, measurements: 32 x 16 x 16 cm
321	In solid sterling silver, measures: 28 x 10 x 10 cm
322	Small measures: 5 x 8 x 12 cm, large measures: 6 x 9 x 9 cm
323	Measurements: 5 x 11 x 14 cm, weight: 185 g
324	Measurements: 924 g, weight: 41 x 34 x 4 cm
325	Measurements: 34 x 24 x 14 cm
326	Clock measures: 48 x 28 x 15 cm, candlestick measures: 57 x 33 x 18 cm
327	Measurements: 57 x 25 x 26 cm
328	With Europe, Goddess of Music finishing off the set in patinated bronze. Clock measures: 49 x 30 x 12, measures with lantern: 56 x 43 x 19 cm
329	measurements: 48 x 19 x 19 cm
330	Following models by Bartolomé Esteban Murillo, 19th century, canvas measurements: 79 x 59, framed measurements: 91 x 71 cm. Signed Josefina Rivero
331	With pastoral motifs painted and enamelled by hand, measures: 45 x 25 x 16 cm

332	Hand enameled, measures: 63 x 40 x 9 cm
333	In terracotta, signed and with the Sèvres monogram. Measurements: 45 x 31 x 25 cm
334	Signed lower right corner, canvas measures: 75 x 40, 96 x 61 (framed)
335	Measurements with base: 46 x 35 x 29 cm, porcelain group measurements: 37 x 33 x 24 cm
336	Measurements: 96 x 84, mirror measurements: 66 x 54 cm
337	Canvas measures: 46 x 31 cm, framed measures: 52 x 37 cm
338	Engraving measurements: 25 x 17, 49 x 29 (external measurement of the frame)
339	Machinery Paris. Measurements: 60 x 30 x 17 cm
340	Measures each: 24 x 18 cm, framed measures: 36 x 30 cm
341	Measurements: 71 x 36 x 36 cm
342	Glass measures: 64 x 55 cm, framed measures: 72 x 64 cm
343	Measurements: 19 x 52 x 25 cm
344	Pair of oil paintings on copper, one of them signed V. Kroegh, copper measurements: 90 x 72, framed measurements: 117 x 100 cm
345	Interesting composition framed within the seventeenth-century Flemish school of Antwerp where we observe a young lady surrounded by fish and exotic animals, in the upper left plane we observe Adam and Eve in the Garden of Eden, while, in the upper right plane, Jesus rescuing Peter from the Shipwreck ...[more]
346	Measurements: 21 x 23 x 23 cm
347	Measurements: 63 x 25 x 25 cm, it has a hair.
348	Measurements: 56 x 20 x 20
349	In gilt bronze and white marble. Machinery Paris, measures: 57 x 34 x 11 cm
350	Measurements: 49 x 21 x 21 cm
351	Measurements: 52 x 44 x 25 cm
352	Measurements: 37 x 15 x 12 cm
353	Measurements: 49 x 16 x 16 cm

354	Oil on canvas, measures: 57 x 45 cm, framed measures: 80 x 60 cm
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355	Measurements: 44 x 34 x 5 cm
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356	Teapots: 14 x 22 x 16 cm, plates: 18 x 18 x 1 cm
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357	Measurements: 32 x 19 x 19 cm
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358	In gilt bronze, measures: 37 x 43 x 16 cm
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359	Measurements: 19 x 10 cm, framed measurements: 40 x 34 cm
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360	Gilded bronze closure, measures: 18 x 34 x 20 cm
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361	Measurements: 20 x 20 x 20 cm
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362	Measurements: 27 x 15 x 7 cm
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363	Measurements: 33 x 18 x 12 cm each
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364	In carved wood, measures: 32 x 16 x 12 cm
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365	Measurements: 23 x 14 x 13 cm
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366	Bronze sculpture, measures: 51 x 17 x 22 cm
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367	Measurements: 21 x 15 x 14 cm
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368	Measures 38 x 21 x 10 cm
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369	Measurements: 22 x 16 x 15 cm
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370	Measurements: 15 x 35 x 24 cm
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371	Measurements: 36 x 21 x 21 cm
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372	Measurements: 50 x 36 x 30 cm
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373	Measurements: 43 x 19 x 9 cm.
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374	Measurements: 25 x 14 x 9 cm
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375	Set measures 71 x 30 x 11 cm
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376 Measurements: 49 x 22 x 13 cm

377 Measurements: 80 x 30 x 24 cm

378 Representing shepherdesses with a sheep. Measurements: 23 x 21 x 13 cm

379 Measurements: 24 x 19 x 13 cm

380 Measurements: 20 x 17 x 11 cm

381 Measurements: 19 x 24 x 13 cm

382 Measurements: 22 x 21 x 11 cm

383 Measurements: 21 x 20 x 10 cm

384 Measurements: 48 x 26 x 22 cm

385 Measurements: 62 x 35 x 35 cm

386 Measurements: 27 x 31 x 27 cm

387 Measurements: 23 x 30 x 30

388 With central motifs of gallant scenes, each one measures: 40 x 27 x 20 cm

389 Measurements: 65 x 18 x 18 cm

390 Measurements: 85 x 46 x 54 cm

391 Measurements: 105 x 28 x 28 cm

392 Measurements: 103 x 25 x 25 cm

393 Measurements: 106 x 29 x 29 cm

394 Canvas measures: 28 x 22, framed measures: 35 x 29 cm

395 Measurements: 107 x 29 x 29 cm

396 Report of Dr. Fred Meijer is attached. Nicola Casisa (active at the beginning of the 18th century, and died in 1731) was one of the Neapolitan painters who most stood out in the cultivation of still life, active in Campania and Naples as a painter of still lifes of fruits, flowers and birds. He was ...[more]

397 Measures each canvas: 80 x 60, framed measures: 97 x 75 cm

398	Measures each canvas: 46 x 38, framed measures: 58 x 51 cm
399	Rooster measures: 46 x 36 x 9, hen measures: 40 x 30 x 15 cm
400	Measurements: 52 x 36 x 11 cm
401	Measurements: 74 x 34 x 26 cm
402	Measures 69 x 28 x 28 cm
403	In carved, polychrome and partially gilded wood. Measurements: 57 x 21 x 15 cm
404	Measurements: 29 x 19 x 6 cm
405	Measurements: 9 x 13 x 8 cm
406	Paper measures: 47 x 34, framed measures: 69 x 60 cm
407	Measurements: 81 x 84 x 44 cm, tabletop opened measures: 88 x 88 cm
408	Oil on canvas. Canvas measures: 169 x 103 cm. Framed measurements: 178 x 120 cm
409	With period frame. Oil on canvas. Canvas measures: 163 x 103 cm. Framed measurements: 179 x 120 cm
410	Pair of oils on canvas. Canvas measures: 63 x 45 cm. Framed measurements: 77 x 59 cm
411	Pair of oils on canvas. Canvas measures: 66 x 45 cm. Framed measurements: 76 x 59 cm
412	In gilded, stewed and gilded wood, measures: 153 x 56 x 6 cm
413	Measurements: 74 x 36 x 25 cm
414	Measurements: 43 x 12 x 10 cm
415	In boxwood, with traces of original polychromy: 36 x 10 x 8 cm
416	Rear base, measures: 71 x 21 x 17 cm
417	Measurements: 46 x 20 x 27 cm
418	It preserves a good part of the original polychromy. Measurements: 45 x 22 x 14 cm
419	Inlaid with fruit. Measurements: 16 x 43 x 27 cm

420	In stewed and gilded wood, measures: 11 x 25 x 14 cm
421	Later bases. Measurements: 43 x 14 x 11 cm
422	Measurements: 34 x 12 x 4 cm
423	Measurements: 29 x 10 x 4 cm
424	In gilded, carved and polychrome wood, 17th century. Measurements: 86 x 46 x 42 cm
425	In carved and polychrome wood, measures: 96 x 56 x 28 cm
426	In carved, gilded and polychrome wood, measures: 76 x 72 x 45 cm
427	In carved and polychrome wood, measures: 132 x 44 x 44 cm
428	In carved, gilded and polychrome wood, measures: 123 x 73 x 30 cm
429	Measurements: 22 x 30 x 24 cm
430	In patinated bronze. Measurements: 69 x 22 x 22 cm
431	Measurements: 82 x 96 x 69 cm
432	Shell-shaped on the back, measures: 65 x 69 x 23 cm
433	In carved and polychrome wood, 76 x 24 x 21 cm
434	Measurements: 74 x 51 x 43 cm, in gilded and polychrome wood.
435	Measurements: 33 x 19 x 8 cm
436	Measurements: 27 x 13 x 8 cm
437	Measurements: 83 x 73 x 52 cm
438	Good condition, original upholstery. Measurements: 97 x 48 x 41 cm
439	In Oak, measures: 94 x 32 x 37 cm. Origin: former private collection of Northern Spain.
440	Measurements: 28 x 47 x 16 cm
441	Measurements: 41 x 82 x 8 cm

442	Framed measurements: 114 x 93 x 9 cm. Table measures: 99 x 80 x 8 cm
443	Measurements: 84 x 137 x 36 cm
444	Measurements: 105 x 11 x 8 cm
445	With hand-painted labels on the drawers dating from the 19th century, measures: 49 x 71 x 33 cm
446	In wood, polychrome drawers and covered in bone marquetry. Measurements: 48 x 87 x 29 cm
447	Measurements: 23 x 36 x 19 cm
448	In wood, remains of original polychromy. 36x17x9cm
449	Oil on canvas, framed in a cornucopia. Canvas measures: 43 x 36, framed measures: 73 x 74 cm
450	Signed and dated on the back in 1966. Oil on canvas. Canvas measures: 72 x 52, framed measures: 87 x 74 cm
451	Oil on canvas. Canvas measures: 72 x 61, framed measures: 93 x 83 cm
452	With certificate issued by the artist's son. Oil on canvas. Canvas measures: 43 x 33, framed measures: 63 x 53 cm
453	With certificate issued by the artist's son. Oil on canvas. Canvas measures: 35 x 27, framed measures: 47 x 39 cm
454	With certificate issued by the artist's son. Oil on canvas. Canvas measures: 41 x 33, framed measures: 67 x 60 cm
455	Oil on canvas. Canvas measures: 66 x 41, framed measures: 86 x 61 cm
456	Oil on canvas. Canvas measures: 55 x 50, framed measures: 84 x 79 cm
457	Oil on canvas. Canvas measures: 73 x 60, framed measures: 87 x 75 cm
458	Oil on canvas. Signed. Canvas measures: 92 x 71, framed measures: 111 x 90 cm
459	Pastel on paper. Signed. Paper measures: 20 x 176, framed measures: 38 x 31 cm
460	In polychrome wood, measures: 40 x 25 x 2 cm
461	Oil on canvas, framed measures 144 x 107, canvas measures: 126 x 91
462	Oil on canvas, framed measures 130 x 109, canvas measures: 115 x 95 cm
463	Oil on canvas, canvas measures: 163 x 106 cm

464	Oil on canvas, framed measures 107 x 87, canvas measures: 93 x 73
465	Period copy from the original by Bartolomé Esteban Murillo kept in the Fine Arts of Seville. Oil on canvas, canvas measures: 84 x 63
466	Composition based on the biblical passage of the Old Testament, 2 Kings 19:22: "And the men of the city said to Elisha: Behold, the place where this city is located is good, as my lord sees; but the waters are and the land is barren." Then he said, "Bring me a new jar, and put salt in it." And they ...[more]
467	Oil on board, framed measurements: 125 x 93, board measurements: 108 x 77 cm
468	Oil on board, framed measurements: 194 x 146 cm. Board measurements: 107 x 61.5 cm
469	Oil on canvas, framed measures 165 x 110, canvas measures: 159 x 103 cm
470	Oil on canvas, framed measures 165 x 126, canvas measures: 156 x 117 cm
471	Oil on canvas, framed measures 157 x 112, canvas measures: 127 x 84 cm
472	With legend on the back: "Illustrious Lord Don Luis Montojo Bruguero Alonso García Trillo y Renté. Colonel Auditor of the Navy. Knight of the Order of Alfonso X. Commander of San Raimundo Peñafort. Madrid 1-1950". LAUS DEO. Signed Bartolomé Valderrama
473	Oil on copper, framed measurements 53 x 53, copper measurements: 40 x 40 cm
474	Oil on canvas, framed measures 67 x 59, canvas measures: 52 x 44 cm
475	Oil on canvas, framed measures 77 x 64, canvas measures: 62 x 49 cm
476	Oil on canvas, framed measures 77 x 64, canvas measures: 62 x 49 cm
477	Oil on canvas, framed measures 131 x 105, canvas measures: 116 x 91 cm
478	Oil on canvas, framed measures 128 x 100, canvas measures: 110 x 83 cm
479	Oil on board, framed measurements: 46 x 38 cm. Board measurements: 26 x 19 cm
480	Oil on board, signed L. Valdés. Framed measurements: 42 x 37 cm. Board measurements: 19 x 13 cm
481	Oil on canvas, framed measures 51 x 40, canvas measures: 19 x 29 cm
482	Oil on canvas, framed measures 90 x 69, canvas measures: 73 x 52 cm
483	Oil on canvas, framed measures 94 x 81, canvas measures: 73 x 52 cm
484	Oil on board, framed measures 39 x 33, table measures: 22 x 17 cm

485	Important oil on canvas, framed measurements: 67 x 50, canvas measurements: 57 x 40 cm
486	Oil on canvas, framed measures 79 x 63, canvas measures: 67 x 54 cm
487	Oil on canvas, framed measurements: 187 x 136, canvas measurements: 166 x 113 cm
488	Oil on canvas, framed measurements: 92 x 77, canvas measurements: 60 x 45 cm
489	Signed. Oil on canvas, framed measurements: 132 x 101, canvas measurements: 101 x 71 cm
490	Exceptional oil on panel, of great technique and pictorial quality (needs cleaning). Oil on board, framed measurements: 128 x 100, board measurements: 114 x 83 cm
491	Oil on canvas of a mythological nature, and large dimensions where the kidnapping of Deianira, wife of Hercules by the centaur Neso is represented. After engaging in combat, the demigod slays the furious centaur. Framed measurements: 149 x 124, canvas measurements: 129 x 102 cm
492	Oil on canvas, canvas measures: 92 x 73 cm
493	Oil on canvas, framed measurements: 113 x 92, canvas measurements: 105 x 83 cm
494	Oil on canvas glued to cardboard, signed, framed measurements: 79 x 66, canvas measurements: 62 x 48 cm
495	Oil on board, framed measurements: 58 x 46, board measurements: 45 x 32 cm
496	Large oil on canvas, framed measurements: 140 x 95, canvas measurements: 131 x 85
497	Oil on canvas, framed measurements: 61 x 44, canvas measurements: 53 x 37 cm
498	Oil on canvas, framed measurements: 114 x 91, canvas measurements: 93 x 70 cm
499	Signed and dated on the back. Oil on canvas, framed measurements: 124 x 102, canvas measurements: 101 x 75 cm
500	Signed on the back. Oil on canvas, framed measurements: 147 x 114, canvas measurements: 125 x 93
501	Signed Junquera, 1957. Oil on canvas, framed measurements: 96 x 83, canvas measurements: 80 x 70 cm
502	Set of 4 oil paintings on canvas, framed measurements: 113 x 94, canvas measurements: 98 x 74 cm each (with important period frames, one is missing the frame). Son of the Valencian painter Esteban March with whom it is believed that he formed given the affinity of his styles. His "Neapolitan" influe ...[more]
503	Oil on canvas, framed measurements: 151 x 112, canvas measurements: 133 x 95 cm
504	Oil on canvas, framed measurements: 165 x 127, canvas measurements: 140 x 106 cm. Provenance: important private collection, Spain
505	Pair of Ovals on canvas, framed, framed measurements: 64 x 54, canvas measurements: 36 x 46 cm

506	Pair of Ovals on canvas, canvas measurements: 69 x 48 cm
507	Oil on board measures: 65 x 48 cm
508	Oil on board measurements: 111 x 97 cm
509	Oil on canvas, framed, framed measurements: 123 x 105, canvas measurements: 105 x 86 cm
510	Oil on board, framed, framed measurements: 75 x 60, board measurements: 67 x 52 cm
511	Oil on canvas, framed, framed measurements: 101 x 80, canvas measurements: 80 x 64 cm
512	Oil on board, framed, framed measurements: 112 x 93, board measurements: 97 x 77 cm
513	Oil on canvas, framed, framed measurements: 110 x 93, canvas measurements: 90 x 73 cm
514	Oil on canvas of important dimensions glued to tablex, canvas measures: 157 x 117 cm
515	Oil on canvas, framed, framed measurements: 101 x 81, canvas measurements: 91 x 72 cm
516	Oil on copper, framed, framed measurements: 109 x 89, copper measurements: 94 x 74 cm
517	Oil on canvas, canvas measures: 77 x 59 cm
518	Oil on canvas, canvas measures: 88 x 72 cm
519	Oil on canvas, canvas measurements framed: 91 x 63 cm. Canvas measurements: 80 x 52 cm
520	Oil on canvas, framed, framed measurements: 206 x 134, canvas measurements: 188 x 116 cm
521	Oil on canvas, framed, framed measurements: 154 x 114, canvas measurements: 137 x 95 cm
522	In carved and gilded wood, measures: 114 x 79 x 25, Virgin measures: 41 X 14 x 12 cm
523	In carved wood, measurements St John: 60 x 25 x 19, base measures: 16 x 34 x 30, total measures: 77 x 34 x 30 cm
524	In carved and gilded wood, measures: 84 x 60 x 21 cm
525	Measurements: 80 x 25 x 17 cm (Saint), base measurements: 13 x 29 x 24 cm
526	Measurements: 7 x 38 x 38 cm
527	Measurements: 3 x 45 x 45 cm

528 Measurements: 21 x 16 x 16 cm

529 Measurements: 23 x 17 x 17 cm

530 Measurements: 57 x 22 x 22 cm

531 Measurements: 7 x 30 x 30 cm

532 Oil on canvas, following the model of Rafael Sanzio. Framed measurements: 330 x 256 cm. Origin: old noble collection, Spain.

533 In wood gilded with gold leaf. Measurements each: 230 x 170 cm

534 19th century version of the original by Bartolomé Esteban Murillo. Framed measurements: 235 x 180 cm

535 Measurements each: 120 x 50 x 50 cm. Base measurements: 30 x 50 x 50 cm each.

536 With feet and finials in gilt bronze. Measurements each: 78 x 28 x 22 cm

537 good condition Measurements: 6 x 18 x 18 cm, 6 x 22 x 22 cm and 5 x 22 x 22 cm, respectively

538 Good condition, measures small: 5 x 24 x 24, and large: 6 x 31 x 31 cm

539 good condition Measurements: 10 x 24 x 8 cm

540 In oak, measures: 70 x 39 x 8 cm
